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In archaeology, use of sensory experiences to view and interpret an archaeological site or cultural landscape. In archaeology, phenomenology applies to the use of sensory experiences to view and interpret an archaeological site or cultural landscape. It first came to widespread attention among archaeologists with the publication of Christopher Tilley 's A Phenomenology of Landscape (1994), in which he suggested it to be a useful technique that can be used to discover more about historical ...

~~Phenomenology (archaeology) — Wikipedia~~

The materiality of stone : explorations in landscape phenomenology / by: Tilley, Christopher Y. Published: (2004) Body and image : explorations in landscape phenomenology 2 / by: Tilley, Christopher Y. Published: (2008) Interpreting Landscapes.

~~A phenomenology of landscape : places, paths, and ...~~

Tilley is credited with introducing phenomenology into archaeology with his 1994 work A Phenomenology of Landscape. Phenomenology in archaeology entails the 'intuitive' study of material things, especially landscapes, in terms of their meanings to people in the past, and has been influential in both Britain and the United States.

~~Christopher Tilley — Wikipedia~~

This collection of essays explores the history, implications, and usefulness of phenomenology for the study of real and virtual places. While the influence of phenomenology on architecture and urban

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A phenomenological perspective provides an ontological ground for the study of things, places and landscapes, a means of approach and a way of thinking through the body in its participatory relation with the world. I summarize some fundamental principles.

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