

## Arthurian Narrative In The Latin Tradition

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Arthurian literature is a popular field, but most of the published work focuses on the vernacular tradition. This book, uniquely, looks at Latin Arthurian works. Geoffrey of Monmouth is treated at length and this is the first book to put him in a context which includes other Latin histories, monastic chronicles, saints' lives and other Latin prose Arthurian narratives.

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The Historia Brittonum, a 9th-century Latin historical compilation attributed in some late manuscripts to a Welsh cleric called Nennius, contains the first datable mention of King Arthur, listing twelve battles that Arthur fought. These culminate in the Battle of Badon, where he is said to have single-handedly killed 960 men.

[King Arthur - Wikipedia](#)

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King Arthur (Welsh: Brenin Arthur, Cornish: Arthur Gemow, Breton: Roue Arzhur) was a legendary British leader who, according to medieval histories and romances, led the defence of Britain against Saxon invaders in the late 5th and early 6th centuries. The details of Arthur's story are mainly composed of folklore and literary invention, and modern historians generally agree that he is ...

[King Arthur - Wikipedia](#)

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Arthurian Narrative in the Latin Tradition, by Siân Echard. Write a Review. Note: ... This book takes a unique look at the Latin Arthurian tradition, placing authors such as Geoffrey of Monmouth in the context of Latin histories, monastic chronicles, saints' lives, and other Latin prose Arthurian narratives. ...

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Latin, the common language of high culture across Europe, was crucial for circulating the Arthurian legend via the well-established medium of historical narrative (that is, in Geoffrey¶s Historia). But we suggest that when authors tried the bold next step of composing more flagrantly fictional Arthurian stories in Latin, they did not find an obvious audience and the attempt failed.

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It is for this reason that Geoffrey of Monmouth is referred to as the Father of the Arthurian Legend and the Latin form of his name, Galfridius, defines the texts in the present day. The Arthurian canon is divided into pre-Galfridian (written before him) and Galfridian or Post-Galfridian (those which came after him).

[The Literary Development of the Arthurian Legend - Ancient ...](#)

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Geoffrey of Monmouth (c. 1095 ¶ c. 1155) was a British cleric and one of the major figures in the development of British historiography and the popularity of tales of King Arthur. He is best known for his chronicle The History of the Kings of Britain (Latin: De gestis Britonum or Historia Regum Britanniae) which was widely popular in its day, being translated into other languages from its original Latin.

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