

## Backpack Literature Ebook

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### Backpack Literature Ebook

The Fifth Branch is a fantasy story based in Wales. The novella is about an unfortunate magician and a Canadian exchange student who embark on a public transit odyssey across Wales with a red dragon ...

### Fantasy USA author writes book based in South Wales

backpack-toting academic who was a member of Greenpeace for four years ... The primary target of the books, a substantial work of analysis with almost 3000 footnotes, are statements made by environmental ...

### Measuring the Real State of the World

I hitch-hiked my way out of the city I lived in, carrying with me a lifetime of reading and a full backpack ... I carried literature. Mostly grand stories, one way or another, of escape.

### ←A lifetime of books saved me, remade me→

Reluctant to turn to keeping chickens, let alone to fire her maid, she turns to literature and writes an incredibly thinly-veiled portrait of life in the village and, crucially, its residents.

Note: You are purchasing a standalone product; MyLiteratureLab® does not come packaged with this content. If you would like to purchase both the physical text and MyLiteratureLab, search for: 013404763X / 9780134047638 Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing Plus MyLiteratureLab - access card package Package consists of: 0133931269 / 9780133931266 - Glue-in Access Card 0133931277 / 9780133931273 - Inside Star Sticker 0321968123 / 9780321968128 - Kennedy/Gioia, Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing MyLiteratureLab is not a self-paced technology and should only be purchased when required by an instructor. For introductory courses in Literature: Cultivate a Love of Literature... The smallest and most economical member of the Kennedy/Gioia family, Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing, 5/e is a brief paperback version of the discipline's most popular Literature anthology. Backpack Literature introduces college students to the appreciation and experience of literature in its major forms and develops the student's ability to think critically and communicate effectively through writing. The book is built on the assumption that great literature can enrich and enlarge the lives it touches. Both editors, literary writers themselves, believe that textbooks should be not only informative and accurate but also lively, accessible, and engaging. Also Available with MyLiteratureLab 8 This title is also available with MyLiteratureLab - an online resource that works with our literature anthologies to provide engaging experiences to instructors and students. Students can access new content that fosters an understanding of literary elements, which provides a foundation for stimulating class discussions. This simple and powerful tool offers state-of-the-art audio and video resources along with practical tools and flexible assessment. The Literature Collection eText within MyLiteratureLab includes more than 700 selections and valuable multimedia resources--including professional performances, biographies of key authors, contextual videos, interactive student papers--that bring literature to life.

The newest, smallest, and most economical member of the Kennedy/Gioia family, Backpack Literature is a brief paperback version of the discipline's most popular introduction to literature anthology. Like its bigger, bestselling predecessors, Backpack Literature features the authors' collective poetic voice which brings personal warmth and a human perspective to the discussion of literature, adding to students' interest in the readings.

\*An anthology of readings in fiction, poetry, and drama genres. Includes questions and exercises. Includes end of chapter terms to review. Writing coverage includes how to write research papers and MLA style"--

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\* NOTE: This edition features the same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value; this format costs significantly less than a new textbook. Before purchasing, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a Course ID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. \* \* \* This version of " Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing" has been updated to reflect the 8th edition of the MLA Handbook (April 2016). \* \* \* The 8th edition introduces sweeping changes to the philosophy and details of MLA works cited entries. Responding to the increasing mobility of texts, MLA now encourages writers to focus on the process of crafting the citation, beginning with the same questions for any source. These changes, then, align with current best practices in the teaching of writing which privilege inquiry and critical thinking over rote recall and rule-following. \* Cultivate a Love of Literature The smallest and most economical member of the Kennedy/Gioia family, " Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing "is a brief paperback version of the discipline's most popular Literature anthology. \* \* \* "Backpack Literature, Fifth Edition " introduces college students to the appreciation and experience of literature in its major forms and develops the student's ability to think critically and communicate effectively through writing. The book is built on the assumption that great literature can enrich and enlarge the lives it touches. Both editors, literary writers themselves, believe that textbooks should be not only informative and accurate but also lively, accessible, and engaging. "

Uwem Akpan's stunning stories humanize the perils of poverty and violence so piercingly that few readers will feel they've ever encountered Africa so immediately. The eight-year-old narrator of "An Ex-Mas Feast" needs only enough money to buy books and pay fees in order to attend school. Even when his twelve-year-old sister takes to the streets to raise these meager funds, his dream can't be granted. Food comes first. His family lives in a street shanty in Nairobi, Kenya, but their way of both loving and taking advantage of each other strikes a universal chord. In the second of his stories published in a New Yorker special fiction issue, Akpan takes us far beyond what we thought we knew about the tribal conflict in Rwanda. The story is told by a young girl, who, with her little brother, witnesses the worst possible scenario between parents. They are asked to do the previously unimaginable in order to protect their children. This singular collection will also take the reader inside Nigeria, Benin, and Ethiopia, revealing in beautiful prose the harsh consequences for children of life in Africa. Akpan's voice is a literary miracle, rendering lives of almost unimaginable deprivation and terror into stories that are nothing short of transcendent.

Offers a wealth of literary selections as material for students to read and write about. The authors furnish both responsive and critical writing topics in each chapter.

Finalist for the PEN/Faulkner Award Finalist for the Orange Prize for Fiction Chosen as a Best Book of the Year by The New York Times Book Review, The Washington Post, Chicago Tribune, The Christian Science Monitor, Kansas City Star, Financial Times, St. Louis Post-Dispatch, and Real Simple Twenty-year-old Tassie Keltjin, the daughter of a gentleman farmer, has come to a university town as a student. When she takes a job as a part-time nanny for a mysterious and glamorous family, she finds herself drawn deeper into their world and forever changed. Told through the eyes of this memorable narrator, *A Gate at the Stairs* is a piercing novel of race, class, love, and war in America.

Set in Los Angeles in the early 1980's, *Less than Zero* has become a timeless classic. This coolly mesmerizing novel is a raw, powerful portrait of a lost generation who have experienced sex, drugs, and disaffection at too early an age. They live in a world shaped by casual nihilism, passivity, and too much money in a place devoid of feeling or hope. Clay comes home for Christmas vacation from his Eastern college and re-enters a landscape of limitless privilege and absolute moral entropy, where everyone drives Porches, dines at Spago, and snorts mountains of cocaine. He tries to renew feelings for his girlfriend, Blair, and for his best friend from high school, Julian, who is careering into hustling and heroin. Clay's holiday turns into a dizzying spiral of desperation that takes him through the relentless parties in glitzy mansions, seedy bars, and underground rock clubs and also into the seamy world of L.A. after dark.

"In a world where mental health remains stigmatized and language around emotions is yet to be taught, people of all ages move through life with a heaviness they're unable to describe. Ezra's Imaginary Backpack creates language around struggles all of us have but aren't able to communicate. Ezra's Imaginary Backpack fills a gaping hole left by the lack of education around emotion identification, mental health and the power of empathy. This book should be on the shelf of every home, classroom, and therapist's office as a necessary resource for people of all ages." —Endorsement by Sydney Gideon, LSW at Symmetry Counseling To the world, Ezra seems like a typical, happy fourth grader, yet making friends and joining groups can be overwhelming for him. His teacher introduces the idea that everyone has an "invisible" backpack with bricks that others cannot see. These bricks represent obstacles, emotions, and worries that people carry with them each day. From this, Ezra begins to realize that a smile on the outside doesn't always reflect what's happening on the inside. EZRA'S INVISIBLE BACKPACK is a picture book that shows us how kindness and communication with those around us can go a long way in making our classmates feel understood. The invisible backpack is a concrete tool for children to utilize in their daily lives to better express their emotions. It's the perfect book to inspire empathy and empower children to identify and understand their emotions. Plus, go further with discussion questions and tools at the back of the book that encourage positive mental health. A fantastic book for parents, teachers, and counselors alike!

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