

Descartes Bones A Skeletal History Of The Conflict Between Faith And Reason Russell Shorto

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Descartes' Bones: A Skeletal History of the Conflict ...
The author follows the bones of Descartes in a detective like fashion, tracing our history and its progress behind the trail left by Descartes' bones. When the skull of Descartes appeared in a museum, many questioned whether it was really the head of Descartes. After all, all skulls look alike.

Descartes' Bones: A Skeletal History of the Conflict ...
Descartes' Bones is a historical detective story about the creation of the modern mind, with twists & turns leading up to the present day—to the science museum in Paris where the philosopher's skull now resides & to the church a few kilometers away where, not long ago, a philosopher-priest said a mass for his bones.

Descartes' Bones: A Skeletal History of the Conflict ...
In Chapter Three, "Unholy Relics," Shorto describes how the philosopher's bones moldered in France for the next century, and a man by the name of Alexandre Lenoir, amid the furor of the French Revolution, dug up Descartes' bones and buried them in his "garden filled with historic tombs" (p. 117).

Descartes' Bones: A Skeletal History of the Conflict ...
Descartes' Bones. A Skeletal History of the Conflict Between Faith and Reason. On a winter's day in 1650 in Stockholm, René Descartes, the most influential and controversial thinker of his time, was buried after a cold and lonely death far from home. Sixteen years later, the French Ambassador Hugues de Terlon secretly unearthed Descartes' bones and transported them to France.

Descartes' Bones | Russell Shorto
Sixteen years after Ren Descartes' death in Stockholm in 1650, a pious French ambassador exhumed the remains of the controversial philosopher to transport them back to Paris. Thus began a 350-year saga that saw Descartes' bones traverse a continent, passing between kings, philosophers, poets, and painters. But as Russell Shorto shows in this deeply engaging book, Descartes' bones also played a role in some of the most momentous episodes in history,...

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Descartes' Bones: A Skeletal History of the Conflict ...
Descartes' Bones: A Skeletal History of the Conflict Between Faith and Reason ISBN 978-0-385-51753-9 (New York, Random House, October 14, 2008). The Island at the Center of the World: The Epic Story of Dutch Manhattan and the Forgotten Colony that Shaped America ISBN 0-385-50349-0 (New York, Doubleday, 2004).

Russell Shorto - Wikipedia
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Chronicles the more than three-hundred-year debate between religion and science as revealed through the long and momentous odyssey of the skeletal remains of French philosopher Renê Descartes.

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Russell Shorto meticulously investigates Christian history and the Bible's New Testament to reveal the true, historical Jesus Christ. For roughly two thousand years, the world has known only the biblical depiction of Jesus: the virgin birth, miraculous life, and resurrection. Recently, scholars have pursued the historical Jesus Christ by poring through texts, examining ancient documents, and even holding votes. They make a fresh attempt to answer some of history's greatest questions: Who was he? Where did he live? What did he think? And was the Bible's account true? In Gospel Truth, bestselling author Russell Shorto (The Island at the Center of the World) brings a journalist's eye to the life of Jesus Christ. Shorto looks into the Jesus Seminar, where historians seek and analyze evidence of the world's most famous carpenter's son. He compiles their research and ideas to create a composite biographical portrait of Yeshu, a man of ordinary beginnings who changed the world in extraordinary ways. A skillfully compiled biblical interpretation, Shorto shows "a Jesus stripped of the unhistorical" (Library Journal). The result will fascinate believers and nonbelievers alike.

A history of the Dutch role in the establishment of Manhattan discusses the rivalry between England and the Dutch Republic, focusing on the power struggle between Holland governor Peter Stuyvesant and politician Adriaen van der Donck that shaped New York's culture and social freedoms. Reprint. 50,000 first printing.

René Descartes is best known as the man who coined the phrase "I think, therefore I am." But though he is remembered most as a thinker, Descartes, the man, was no disembodied mind, theorizing at great remove from the worldly affairs and concerns of his time. Far from it. As a young nobleman, Descartes was a soldier and courtier who took part in some of the greatest events of his generation—a man who would not seem out of place in the pages of The Three Musketeers. In The Young Descartes, Harold J. Cook tells the story of a man who did not set out to become an author or philosopher—Descartes began publishing only after the age of forty. Rather, for years he traveled throughout Europe in diplomacy and at war. He was present at the opening events of the Thirty Years' War in Central Europe and Northern Italy, and was also later involved in struggles within France. Enduring exile, scandals, and courtly intrigue, on his journeys Descartes associated with many of the most innovative free thinkers and poets of his day, as well as great noblemen, noblewomen, and charismatic religious reformers. In his personal life, he expressed love for men as well as women and was accused of libertinism by his adversaries. These early years on the move, in touch with powerful people and great events, and his experiences with military engineering and philosophical materialism all shaped the thinker and philosopher Descartes became in exile, where he would begin to write and publish, with purpose. But though it is these writings that made ultimately made him famous, The Young Descartes shows that this story of his early life and the tumultuous times that molded him is sure to spark a reappraisal of his philosophy and legacy.

Diogenes died by holding his breath. Plato allegedly died of a lice infestation. Diderot choked to death on an apricot. Nietzsche made a long, soft-brained and dribbling descent into oblivion after kissing a horse in Turin. From the self-mocking haikus of Zen masters on their deathbeds to the last words (gasps) of modern-day sages, The Book of Dead Philosophers chronicles the deaths of almost 200 philosophers—tales of weirdness, madness, suicide, murder, pathos and bad luck. In this elegant and amusing book, Simon Critchley argues that the question of what constitutes a 'good death' has been the central preoccupation of philosophy since ancient times. As he brilliantly demonstrates, looking at what the great thinkers have said about death inspires a life-affirming enquiry into the meaning and possibility of human happiness. In learning how to die, we learn how to live.

When it appeared in 1670, Baruch Spinoza's Theological-Political Treatise was denounced as the most dangerous book ever published. Religious and secular authorities saw it as a threat to faith, social and political harmony, and everyday morality, and its author was almost universally regarded as a religious subversive and political radical who sought to spread atheism throughout Europe. Steven Nadler tells the story of this book: its radical claims and their background in the philosophical, religious, and political tensions of the Dutch Golden Age, as well as the vitriolic reaction these ideas inspired. A vivid story of incendiary ideas and vicious backlash, A Book Forged in Hell will interest anyone who is curious about the origin of some of our most cherished modern beliefs--Jacket p. [2].

A historical portrait of the Netherlands capital and the ideas that make it unique explores the ongoing efforts of its citizens to navigate its seaside challenges and democratic philosophies, revealing how the liberal ideals that evolved there throughout time have had a profound influence and are being compromised in today's world.