

## Escaping The Delta Robert Johnson And Invention Of Blues Elijah Wald

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Robert Johnson and the Invention of the Blues. Escaping the Delta isn't a conventional biography of Robert Johnson, the most influential blues player ever, but a critical study of the blues itself as a social and musical phenomenon. It takes Johnson as a central, crucial figure and looks at the musical traditions out of which he sprang, looks at his recorded legacy in detail, then examines the manner in which his influence spread following his tragically early death.

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Escaping the Delta: Robert Johnson and the Invention of the Blues The life of blues legend Robert Johnson becomes the centerpiece for this innovative look at what many consider to be America's deepest and most influential music genre Pivotal are the uestions surrounding why Johnson was ignored by the core black audience

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In Escaping the Delta, he makes three main points: (i) the blues that was most popular was the more urban, professional, often large-group music heard first on records and then on the radio. (ii) most blues musicians, including those from the Delta were quite versatile musicians that played a wide variety of music, an image not generally recognized today, and (iii) the mystique that's grown up around acoustic Delta blues is mostly that - mystique - and came from the attention mostly white ...

**Escaping the Delta: Robert Johnson and the Invention of** ---  
THE RECORDS OF ROBERT JOHNSON. Central to \"Escaping the Delta\" is Wald's incredibly detailed and scholarly analysis of Robert Johnson's entire music recordings. Every single song is examined and compared to his previous work and the work of other musicians of the time. I've made a playlist of Robert Johnson recordings.

**Robert Johnson & Escaping the Delta — Sitting at the Foot** ---  
Escaping the Delta: Robert Johnson and the Invention of the Blues - Paperback

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Johnson, Wald argues, wanted to escape the Mississippi Delta and pattern himself on the urban blues singers, in particular Leroy Carr, emanating from the midwest and Chicago.Wald finds that Johnson displayed a variety of blues styles in his recordings and that he was largely ignored by black music listeners of his day because Johnson's early efforts to capture an urban blues style were basically copies of more successful singers and because his songs in the Delta blues style lacked appeal to ...

**Escaping the Delta: Robert Johnson and** --- **book by Elijah Wald**  
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