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This is a handbook for audio engineers and professionals in the field. It has sections on acoustics, microphones, speaker types & placement, audio amplifiers and their technologies, mixers, and professional recording. This handbook isn't really created for the layman - there are no cut and tried easy answers.

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Chapter 4 Sound Waves in the Free Field 83 Free Sound Field: Definition 83 Sound Divergence 84 Examples: Free-field sound divergence 84 Inverse square in enclosed spaces 87 Hemispherical propagation 88 Chapter 5 Speech, Music, and Noise 89 The Voice System 89 Artificial larynx 89 Sound spectrograph 90 Sound sources for speech 92

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David Gibson Are You OverMixing?

Sound Engineers Handbook

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Glen Ballou Handbook For Sound Engineers

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