

La Pharmacie De Platon

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| La pharmacie de Platon Philosophie Magazine |
| La Pharmacie de Platon, op cit, p 148, 163 et 175 15 Platon, Phèdre, 270 c 16 C ' est le cas aussi du « quadruple remède » (tetrapharmakos) d ' Épícure, qui vise à guérir de la peur des dieux et de la mort, et à convaincre que le bien est « facile à obtenir » et le |
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L'art littéraire de Platon s'y développe remarquablement. Au texte présenté, traduit et annoté par Luc Brisson, cette édition joint " La pharmacie de Platon " de Jacques Derrida, le passionnant commentaire d'un des thèmes du Phèdre, l'origine et la valeur de l'écriture.

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| Phèdre - la pharmacie de platon - PLATON - 9782080712684 ... |
| — Platon, Phèdre , 274e-275a Le mot pharmakon est aussi utilisé par Platon pour distinguer la mauvaise sophistique de la bonne philosophie: quand il s'applique aux sophistes , pharmakon est pris dans son sens de « poison », mais quand il s'applique à Socrate , au contraire, il est pris dans son sens bénéfique de remède . Jacques Derrida montre qu'entre Socrate et les sophistes, il y ... |
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| Pharmakos — Wikipédia |
| Le présent texte est, en quelque sorte, un exercice de style sur l'essai de J. Derrida : La pharmacie de Platon. L'auteur a relevé plusieurs passages de Platon, négligés par Derrida, qui pourraient annoter le texte derridien, s'écrire dans ses marges ou se faulifer en lui. Les passages retenus s'organisent autour des thèmes entrecroisés de la loi non-écrite dans ses rapprots à l ... |
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| En marge de « La pharmacie de Platon » de J. Derrida - Persée |
| En lisant La pharmacie de Platon, texte paru en 1968 sur " Tel Quel " , n. 32 et 33, et puis dans La dissémination (Seuil, 1972), qui est peut-être l ' un des textes de Derrida le plus dense et le plus clair sur sa démarche philosophique, en tenant compte du chemin fait par le philosophe jusqu ' ici, il est question d ' affronter la difficulté de l ' œuvre pour rejoindre la simplicité ... |
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| La pharmacie de Jacques Derrida - Exigence : Littérature ... |
| Noté /5: Achetez Phèdre : Suivi de La pharmacie de Platon de Platon, Derrida, Jacques, Brisson, Luc: ISBN: 9782080712684 sur amazon.fr, des millions de livres livrés chez vous en 1 jour |
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| Informations sur Phèdre. La pharmacie de Platon (9782080712684) et sur le rayon Philosophie, La Procure. |
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| Phèdre. La pharmacie de Platon, Livres, LaProcure.com |
| En lisant La pharmacie de Platon, texte paru en 1968 sur " Tel Quel " , n. 32 et 33, et puis dans La dissémination (Seuil, 1972), qui est peut-être l ' un des textes de Derrida le plus dense et le plus clair sur sa démarche philosophique, en tenant compte du chemin fait par le philosophe jusqu ' ici, il est question d ' affronter la difficulté de l ' œuvre pour rejoindre la simplicité ... |
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| Comment parler, pourquoi écrire ? Voilà de quoi discutent, en cette fin du Ve siècle avant J.-C., deux Athéniens étendus près d'un gattilier en fleur, à l'ombre d'un platane sous lequel coule une source, sur les bords de l'Illisos, à quelques centaines de mètres de l'Acropole. Mais comment évoquer le pouvoir du discours sans parler de la réalité qui produit le discours et sur laquelle s'exerce son pouvoir, l'âme humaine, résidu de ce principe qui meut les corps célestes et même l'univers en son entier ? Le Phèdre est un des très grands dialogues de Platon il est à la fois extraordinairement divers dans son fond, puisqu'il y est question de la mort, de l'amour, de la rhétorique et de l'écriture, et dans sa forme car on y trouve dialogues, discours, descriptions, mythes et prières. L'art littéraire de Platon s'y développe remarquablement. Au texte présenté, traduit et annoté par Luc Brisson, cette édition joint " La pharmacie de Platon " de Jacques Derrida, le passionnant commentaire d'un des thèmes du Phèdre, l'origine et la valeur de l'écriture. |
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This book proposes to rethink the relationship between philosophy and literature through an engagement with Plato ' s dialogues. The dialogues have been seen as the source of a long tradition that subordinates poetry to philosophy, but they may also be approached as a medium for understanding how to overcome this opposition. Paradoxically, Plato then becomes an ally in the attempt " to overturn Platonism, " which Gilles Deleuze famously defined as the task of modern philosophy. Max Statkiewicz identifies a " rhapsodic mode " initiated by Plato in the dialogues and pursued by many of his modern European commentators, including Nietzsche, Heidegger, Irigaray, Derrida, and Nancy. The book articulates this rhapsodic mode as a way of entering into true dialogue (dia-logos), which splits any univocal meaning and opens up a serious play of signification both within and between texts. This mode, he asserts, employs a reading of Plato that is distinguished from interpretations emphasizing the dialogues as a form of dogmatic treatise, as well as from the dramatic interpretations that have been explored in recent Plato scholarship—both of which take for granted the modern notion of the subject. Statkiewicz emphasizes the importance of the dialogic nature of the rhapsodic mode in the play of philosophy and poetry, of Platonic and modern thought—and, indeed, of seriousness and play. This highly original study of Plato explores the inherent possibilities of Platonic thought to rebound upon itself and engender further dialogues.

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| Explores the liberating promises contained in the thought of the 20th century's most influential philosophers. |
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The philosophy of art, including the theory of interpretation, has been among the most generative branches of philosophy in the latter half of the twentieth century. Remarkable, interesting, and important work has emerged on both sides of the Atlantic, from all the major sources of philosophic thought. For the first time, Stephen David Ross brings together the best of recent writing with the major historical texts and the most influential works of the past century to provide valuable insight into the nature of art and how we are to understand it. The selections in this collection comprise a remarkably wide array of positions on the nature and importance of art in human experience. A wealth of material is divided into four parts. Part I from the history of philosophy includes selections by the essential writers: Plato, Aristotle, Kant, Hegel, Nietzsche. In Part II there are significant selections from Dewey, Langer, Goodman, Heidegger, and Merleau-Ponty. The major selections in Part III are from Hirsch and Gadamer on the nature of interpretation, supplemented by selections from Pepper, Derrida, and Foucault. Selections in Part IV sharpen the issues that emerge from the more theoretical discussions in the preceding sections. Part IV includes important psychological theories, seminal proclamations by twentieth century artists, and selections from Bullough on aesthetic distance, as well as from Marcuse, who develops an important variation on the Marxist view of art.

This title was first published in 2001. Derrida's work testifies to the problematic state of contemporary thought. Questioning Derrida offers new explorations into Derrida's contribution to philosophy. Presenting contributions from prominent philosophers worldwide, this book explores many aspects of Derrida's philosophical perspective. With contributors commenting on a particular topic or defending alternative viewpoints, this book examines the work of Plato, Hegel, Aristotle, Heidegger and also the philosophy of science. Focusing on 'problematology' - a conception of philosophy as questioning - the contributors explore this new way of 'doing' philosophy. Including a concluding chapter from Derrida himself, this book presents Derrida in question and Derrida and his answers and opens new debate for readers across the fields of philosophy and literature, particularly those exploring the work of Derrida, issues in continental philosophy, and the theory of questioning. Michel Meyer is Director of the Revue Internationale de Philosophie journal and based at Université Libre de Bruxelles, Belgium. He is also the series editor of Ashgate's Philosophy in Question series which is published in association with Revue Internationale de Philosophie from which the volumes in the series evolve.

Written by Jacques Derrida's leading English-language translator and collaborator, this invigorating and intelligent volume displays the continuing power and versatility of deconstruction, presenting it as the most important intellectual movement of our time. Geoffrey Bennington develops a devastating critique of many attempts to clarify or criticize deconstructive thought, and elaborates its potential through original readings of, amongst others, Rousseau, Kant, Hegel, Freud, De Man and Lyotard. While he is principally concerned with a defence of deconstruction in fields where it has long since demonstrated its critical prowess, Bennington also emphasizes its political dimension. Deconstruction is a political thinking, he argues, because it entails an irreducible opening to alterity (if only in the form of reading); and this opening, where the other always might arrive as an event on the frontier of my experience, is a place for legislation.

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