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About Magic as a Political Crime in Medieval and Early Modern England. Treason and magic were first linked together during the reign of Edward II. Theories of occult conspiracy then regularly led to major political scandals, such as the trial of Eleanor Cobham Duchess of Gloucester in 1441.

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Review. 'The study of magic in medieval and early modern England has been dominated by its having been located within the study of witchcraft, to the detriment of its study outside the history of witchcraft accusations. Legal histories of treason have similarly marginalised the role of magic. This has led to the virtual ignoring of the relationship between elite magic s significant role in political crime and in accusations of treason against its practitioners.

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Theories of occult conspiracy then regularly led to major political scandals, such as the trial of Eleanor Cobham Duchess of Gloucester in 1441. While accusations of magical treason against high-ranking figures were indeed a staple of late medieval English power politics, they acquired new significance at the Reformation when the 'superstition' embodied by magic came to be associated with proscribed Catholic belief.

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The possible links between magic and prophecy may be a fruitful area for future study.

Chapter five interrogates magic as a political crime in early Stuart England between 1603 and 1642. This chapter contends that despite the fact that James brought a heightened fear of magical treason, James feared witchcraft less than any other monarch.

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Francis Young's *Magic as a Political Crime in Medieval and Early Modern England* makes an important contribution to both the

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historiography of political culture in medieval and early modern England and the historiography of magic. This book develops ideas from Young's previous monograph *English Catholics and the Supernatural, 1553-1829*. English

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Magic as a Political Crime is the first
dedicated study of the phenomenon of magical
treason in England, and the book aims both to
highlight an overlooked dimension of treason

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and to draw attention to the political significance of magic in medieval and early modern England.

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