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museums and communities the politics of public culture Introduction abstract this is an introduction to the papers presented at the conference museums and communities held at the international center of the smithsonian institution washington dc march 21 23 1990 and sponsored by the rockefeller foundation and the smithsonian museums and communities the politics of public culture aug 29 2020 ...

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Community engagement (CE) is a key focus of UK museum policy and practice, increasingly used as a strategy to democratise museums and position them as social agents. However, the practices of CE have not evolved far beyond what I call the 'contributory museum', which focuses on how communities can benefit the museum.

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In this thesis I propose the distributed museum as an alternative contribution to museological theory and practice, and call for a conceptual and practical reconfiguration that focuses on how museums can benefit communities.\ud \ud This concept arises from a deep investigation of the politics of CE practice at Tyne and Wear Archives and Museums. The research takes a unique organisational ...

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It's also a stones throw from the London museum, and some of the more interesting estate communities that were built around the Barbican as well. Worth a visit for the gardens alone, but also the theatre. Date of experience: October 2019. Ask Samuel H about Barbican Centre. Thank Samuel H . This review is the subjective opinion of a TripAdvisor member and not of TripAdvisor LLC. Fishker82 ...