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Section 3.3.93–280 Quotation Rhetorical Device Used Effect on Othello 1)Oh, beware, my lord, of jealousy! It is the green-eyed monster which doth mock 2)Men should be what they seem, Or those that be not, would they might seem none! 3)And for I know thou 'rt full of love and honesty.

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Iago kneels with Othello, vowing to help Othello get his revenge. What happens to Iago as Act 3 ends? He is promoted by Othello to Lieutenant, thus bringing one of his plans to fruition.

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Summary: Act III, scene i. In an effort to win Othello's good graces, Cassio sends musicians to play music beneath the general's window. Othello sends his servant, a clown, or peasant, to tell the musicians to go away. Cassio asks the clown to entreat Emilia to come speak with him, so that he can ask her for access to Desdemona.

Othello: Act III, scenes i-iii | SparkNotes

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A vocabulary list featuring "Othello" by William Shakespeare, Act III. Influenced by the duplicitous Iago, Othello, a Moorish general in the Venetian army, begins to doubt his wife's faithfulness. Read the full text here. Here are links to our lists for the play: Act I, Act II, Act III, Act IV, Act V Here are...

"Othello" by William Shakespeare, Act III - Vocabulary ...

"Why then to-morrow night; or Tuesday morn; /On Tuesday noon, or night; on Wednesday morn: -- /I pr'ythee, name the time; but let it not /Exceed three days: in faith, he's penitent;" Upon her departure Othello replies, "Excellent wretch! Perdition catch my soul, /But I do love thee! And when I love thee not, /Chaos is

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come again."(Act III.iii.p4)

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Upon realizing that he murdered an innocent Desdemona, Othello admits he killed the most precious thing in his life. He asks his men to remember him as “ [n]othing extenuate, / Nor set down ought in malice.” And as “one that loved not wisely, but too well. / Of one not easily jealous, but being wrought, / Perplexed in the extreme.”

Othello Key Questions: Key Questions and Answers | SparkNotes

The third act begins with a bit of comic relief; a clown is mincing words with a few musicians, then has a little wordplay with Cassio, who bids the clown to go and see if Desdemona will speak with him. Iago enters, and Cassio tells him that he means to speak to Desdemona, so that she may clear things up with Othello.

Othello Act III Summary and Analysis | GradeSaver

4. Identify and explain two examples of irony found in Act III, Scene 3. 5. Explain how Iago manages to arouse Othello’s suspicion in the conversation between Cassio and Desdemona.

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After Iago causes an uproar with Brabantio, Desdemona and Othello explain to the Venetian council in act 3, scene 1 that they eloped because they are in love and describe the nature of that...

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Act 3 of Othello is pivotal for the development of the play as a tragedy. This is the place in the drama when Othello finally starts to internalize the lies and deceit that

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Iago has been spreading...

How does Othello's language change in Act 3? - eNotes.com

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Answers: 1. Asked by Claire H #1083031. Last updated by jill d #170087 on 12/9/2020 12:44 PM Othello Act 3, Scene 3 . Answers: 1.

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Desdemona realizes that Othello's answer is curt, and she emphasizes that this is an important matter and not a trifle that she is asking. To this, Othello stresses again that he will deny her nothing, but, in return, he asks for a bit of time so that he can be alone; he will join her shortly.

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