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Practices of Looking, Third Edition, bridges visual, communication, media, and cultural studies to investigate how images and the activity of looking carry meaning within and between different arenas in everyday life. The third edition has been updated to represent the contemporary visual cultural landscape and includes topics like the increasingly rapid global circulation of media, the rise of design and DIY cultures, digital media art and activism, and challenges to photojournalism and ...

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Challenging yet accessible, Practices of Looking is ideal for courses across a range of disciplines, including media and film studies, communications, art history, and photography. Beautifully designed and now in a larger format and in full color throughout, Practices of Looking is an invaluable guide to understanding the complexities, contradictions, and pleasures of the visual world.

Practices of Looking (□□)

Practices of looking : an introduction to visual culture I  
Marita Sturken and lisa Cartwright.-2nd ed. p. em.  
ISBN 978-0-19-531440-3 1. Art and society . 2  
Culture. 3. Visual perception. 4 communication. 5.  
Popular culture. 6. Communication and culture. I.  
Cartwright. lisa, II. Title. N72.S6S78 2009  
701'.03-dc22 9 8 7 6 5 4 3 2 1

An Introduction to Visual Culture

Practices of Looking provides an explanation of the fundamentals of these theories while presenting visual examples of how they function. Central concepts such as ideology, the concept of the spectator, the role of reproduction in visual culture, the mass media and the public sphere, consumer culture, and postmodernism, among others, are explained in depth and in accessible, informative language.

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Practices of Looking - Marita Sturken; Lisa Cartwright

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Ideal for students studying visual culture for the first time, Practices of Looking explores the ways we use and understand images. Truly interdisciplinary, this comprehensive and engaging introduction can be used in courses across a range of disciplines including media and film studies, communications, art history, and photography.

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A Summary of Practices of Looking: Chapter 1. by: Vernon Foley. The authors Marita Sturken and Lisa Cartwright have invested a careful focus into this paper. While exploring the different ways we practice the art and skill of looking, the focus keeps returning to the notion that we endow the images we see every day with significant messages.

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"Practices of Looking is a great and valuable textbook for teaching a broad range of critical and theoretical approaches in modern and contemporary visual practices and visual fields." --Whitney Huber, Columbia College, Chicago

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