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David M. Earle is Associate Professor of Transatlantic Modernism and

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Print Culture at the University of West Florida. He is author of *Re-Covering Modernism: Pulps, Paperbacks, and the Prejudice of Form* (2009) and *All Man!: Hemingway, 1950s Men's Magazines, and the Masculine Persona* (2009). More recently, he has published on pulp magazines and modernism, Joseph Conrad, James Joyce, and William Faulkner.

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