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Nationalism provides students of modern history with a valuable comparative framework from which to examine differences in nation-state formation; it offers a place at the table for those on the periphery who have been marginalized from the 'center' of the history of nation-state formation; and finally, it prods

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Han Chinese elites in

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the process of reconfiguring incorporating, both discursively and physically, the diverse inhabitants of the last Qing dynasty into a new, homogenous national community.

New information technologies have, to an unprecedented degree, come to reshape human relations, identities and

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communities both
online and offline. As
Internet narratives
including online fiction,
poetry and films reflect
and represent
ambivalent politics in
China, the Chinese state
wishes to enable the
formidable soft power
of this new medium
whilst at the same time
handling the ideological
uncertainties it

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inevitably entails. This book investigates the ways in which class, gender, ethnicity and ethics are reconfigured, complicated and enriched by the closely intertwined online and offline realities in China. It combs through a wide range of theories on Internet culture, intellectual history, and literary, film, and

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cultural studies, and explores a variety of online cultural materials, including digitized spoofing, microblog fictions, micro-films, online fictions, web dramas, photographs, flash mobs, popular literature and films. These materials have played an important role in shaping the

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contemporary cultural scene, but have so far received little critical attention. Here, the authors demonstrate how Chinese Internet culture has provided a means to intervene in the otherwise monolithic narratives of identity and community. Offering an important contribution to the rapidly growing field of

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Internet studies, this book will also be of interest to students and scholars of Chinese culture, literary and film studies, media and communication studies, and Chinese society.

During the twentieth century, 80 percent of all famine victims worldwide died in China and the Soviet Union. In

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this rigorous and thoughtful study, Felix Wemheuer analyzes the historical and political roots of these socialist-era famines, in which overambitious industrial programs endorsed by Stalin and Mao Zedong created greater disasters than those suffered under prerevolutionary regimes. Focusing on famine as a political

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tool, Wemheuer systematically exposes how conflicts about food among peasants, urban populations, and the socialist state resulted in the starvation death of millions. A major contribution to Chinese and Soviet history, this provocative analysis examines the long-term effects of the great famines on the

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relationship between the state and its citizens and argues that the lessons governments learned from the catastrophes enabled them to overcome famine in their later decades of rule.

Chinese
In Staging the World
Rebecca E. Karl
rethinks the production
of nationalist discourse

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in China during the late Qing period, between China's defeat in the Sino-Japanese War in 1895 and the proclamation of the Republic in 1911. She argues that at this historical moment a growing Chinese identification with what we now call the Third World first made the modern world visible as

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a totality and that the key components of Chinese nationalist discourse developed in reference to this worldview. The emergence of Chinese nationalism during this period is often portrayed as following from China's position vis-à-vis Japan and the West. Karl has mined the archives of the late Qing

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period to discern the foci of Chinese intellectuals from 1895 to 1911 to assert that even though the China/Japan/West triangle was crucial, it alone is an incomplete and therefore flawed model of the development of nationalism in China.

Although the perceptions and

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concerns of these thinkers form the basis of *Staging the World*, Karl begins by examining a 1904 Shanghai production of an opera about a fictional partition of Poland and its modern reincarnation as an ethno-nation. By focusing on the type of dialogue this opera generated in China, Karl

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elucidates concepts such as race, colonization, globalization, and history. From there, she discusses how Chinese conceptions of nationalism were affected by the "discovery" of Hawaii as a center of the Pacific, the Philippine revolution against the United States, and the relationship between

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nationality and ethnicity
made apparent by the
Boer War in South
Africa.

How The Qing Frontier And Its Indigenes Came Chinese

Following significant
interethnic violence
beginning in 2008,
Chinese intellectuals
and policymakers are
now engaged in
unprecedented debate
over the future direction
of their country's ethnic

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policies. This study attempts to gauge current Chinese opinion on this once-secretive and still highly sensitive area of national policy. Domestic Chinese opinion on ethnic policies over the last five years is reviewed and implications for future policies under the new leadership of CPC Secretary General Xi

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Jinping are explored. Careful review of a wide spectrum of contemporary Chinese commentary identifies an emerging consensus for ethnic-policy reform. Leading public intellectuals, as well as some party officials, now openly call for new measures strengthening national integration at the expense of minority

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rights and autonomy. These reformers argue that divisive ethnic policies adopted from the former USSR must be replaced by those supporting an ethnic "melting pot" concept. Despite this important shift in opinion, such radical policy changes as ending regional ethnic autonomy or minority preferences are

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unlikely over the short-to-medium term. Small-yet-significant adjustments in rhetoric and policy emphasis are, however, expected as the party-state attempts to strengthen interethnic cohesiveness as a part of its larger agenda of stability maintenance.

About the author James Leibold is a senior lecturer in Politics and

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Asian Studies at La
Trobe University in
Melbourne, Australia.
He is the author of
Reconfiguring Chinese
Nationalism (2007) and
co-editor of Critical Han
Studies (2012) and
Minority Education in
China (forthcoming).
His research on
ethnicity, nationalism,
and race in modern
China has appeared in

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The China Journal, The
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China is fast becoming
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rise that presents a
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Elena Barabantseva looks at the close relationship between state-led nationalism and modernisation, with

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specific reference to
discourses on the
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The interplay between
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programmes and
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has shaped China's
national project, whose
membership criteria
have evolved
historically. By looking
specifically at the

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ascribed roles of
China's ethnic
minorities and overseas
Chinese in successive
state-led modernisation
efforts, This book offers
new perspectives on the
changing boundaries of
the Chinese nation. It
places domestic nation-
building and
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politics in a single
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and examines how they interact to frame the national project of the Chinese state. By exploring the processes taking place at the ethnic and territorial margins of the Chinese nation-state, the author provides a new perspective on China's national modernisation project, clarifying the processes occurring

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across national boundaries and illustrating how China has negotiated the basis for belonging to its national project under the challenge to modernise amid both domestic and global transformations. This book will be of interest to students and scholars of Asian politics, Chinese politics,

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nationalism,
transnationalism and
regionalism.

This authoritative study
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and its central role in the
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during the country's rise
How The Qing
to global power. The
Frontier And its
industry in all its forms-
Indigenes
ranging from the news
Bocum
media to entertainment
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outlets to the Internet-
has been a critical
battleground among
different social forces in
this period of wrenching
change. The author

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explores alterations in the structure and content of Chinese communication in light of the rapid evolution of state-society relations to reveal the profoundly contradictory, conflicted, and uncertain nature of China's ongoing transformation.

Analyzes how fangyan (local Chinese

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languages or dialects) were central to the creation of modern Chinese nationalism.

How The Qing Nationalism, in China as much as elsewhere, is today adopted, filtered, transformed, enhanced, and accelerated through digital networks. And as we have increasingly seen, nationalism in digital spheres interacts

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in complicated ways with nationalism "on the ground". If we are to understand the social and political complexities of the twenty-first century, we need to ask: what happens to nationalism when it goes digital? In *China's Digital Nationalism*, Florian Schneider explores the issue by looking at

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digital China first hand,
exploring what search
engines, online
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social media can tell us
about the way that
different actors
construct and manage a
crucial topic in
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politics: the protracted
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Japan. Using two cases, the infamous Nanjing Massacre of 1937 and the ongoing disputes over islands in the East China Sea, Schneider shows how various stakeholders in China construct networks and deploy power to shape nationalism for their own ends. These dynamics provide crucial lessons on how

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nation states adapt to the shifting terrain of the digital age and highlight how digital nationalism is today an emergent property of complex communication networks.

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