

Remix And Composing Culture

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ReMix brings this creativity to the composition classroom by asking students to investigate the world around them, to question the assumptions behind everyday concepts such as identity, community, and technology, and to compose meaningful verbal and visual texts that speak to the culture they live in.

Remix: Reading + Composing Culture: Amazon.co.uk ...

Built on the idea that students live in a do-it-yourself world in which they are writers, designers, and inventors of identity and culture, Remix invites students to bring their own creativity into the composition classroom. It inspires them to ask: Why do I think the way I do?

ReMix, 3rd Edition | Macmillan Learning for Instructors

ReMix: Reading and Composing Culture. With a mix of humor and analysis, a collection of fresh readings, lively assignments, and an enticing design, ReMix is not your ordinary textbook.

ReMix: Reading and Composing Culture by Catherine G. Latterell

Music composer Atif Afzal, who composed an Arabic number for the international TV series

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Book Overview. Students live in a "remix culture" -- a do-it-yourself, collaborative, and creative culture in which they are the writers, designers, and creators. ReMix brings this creativity to the composition classroom by asking students to investigate the world around them, to question the assumptions behind everyday concepts such as identity, community, and technology, and to compose meaningful verbal and visual texts that speak to the culture they live in. With...

ReMix : Reading and Composing Culture - ThriftBooks

Remix culture, sometimes read-write culture, is a society that allows and encourages derivative works by combining or editing existing materials to produce a new creative work or product. [2] [3] A remix culture would be, by default, permissive of efforts to improve upon, change, integrate, or otherwise remix the work of copyright holders.

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One could argue that remix culture has been around as long as the idea of “ culture ” itself. One might even go back to ancient Greece to see this at work in the minstrels who performed The Iliad and...

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With a mix of humor and analysis, a collection of fresh readings, lively assignments, and an enticing design, ReMix is not your ordinary textbook. It asks students to re-examine everyday concepts (such as identity, entertainment, and technology); to question assumptions about

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everyday life and culture; and to respond critically and creatively to some of the most imaginative projects you ' ll find in a composition reader.

ReMix: Reading and Composing Culture: Latterell, Catherine ...

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