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unheroic to heroic throughout the novel to prove that any one is worthy/ capable of becoming an anti-hero.

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Content: J.R.R. Tolkien's "Hobbit" uses a number of key factors that shape his worldview. These factors include faith of the author, imagination theories of the author, Old English Literature and the middle earth in addition to life experiences of the author including

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conversions, war and his Oxford friends.

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The Hobbit Essay, Research Paper The Hobbit tells the story of a comfortable, friendly creature named Bilbo Baggins. Bilbo, like most hobbits, is similar to a human, but about half the size, and much more nible because they have leathery soles on their feet, and not nearly as loud.

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The Hobbit takes place in Middle Earth, specifically Kindly West, Rivendell, Mirkwood, and the Lonely

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Mountain. The book begins in the “Kindly West”, in the land of the hobbits. Hobbits called the Bilbo’s home “The Hill”, and Took family inhabited across “The Water”, which is a river that located in the Hill.

The Hobbit - Research Paper - Angela-Zhang

The Hobbit is an exciting fantasy about a hobbit that goes on the most fantastic adventure of his life. Bilbo (hobbit) goes to Middle Earth to seek the long lost treasure. Along the way, Bilbo encounters new friends, strange wild beasts, unlimited amount of danger, and temptation.

The Hobbit | Summary and Analysis - UK Essays |

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UKEssays

The Hobbit's elves, trolls and especially dwarves, which forge beautiful and valuable treasures deep inside mountains, are Nordic creations. The name of the head dwarf, Thorin Oakenshield, is found in the Prose Edda, and is derived from the Icelandic words Thorin, meaning "bold one" and Eikinskjaldi, meaning "with oak-shield".

The Hobbit Literature Essay Samples

A Practice GCSE Paper 1 Section A exam paper, using an extract from J R R Tolkien's 'The Hobbit', published in 1937. In this extract, a hobbit named Bilbo Baggins enters the lair of a dragon named Smaug and steals a

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golden cup. The dragon awakens and is infuriated at the theft of his treasure.

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The Hobbit Essay, Research Paper The book begins with Biblo Baggins enjoying a pipe after breakfast. This is one of his favorite pleasures and he feels quite content in doing so. He is middle-aged, and resides in a burrow in the ground. One morning Gandalf, a wizard stops by to talk with Biblo.

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Research Paper On The Hobbit View The Hobbit Research Papers on Academia.edu for free. The Hobbit Research Papers - Academia.edu J.R.R. Tolkien's "Hobbit" uses a number of key factors that shape his worldview. These factors include faith of the author, imagination theories of the author, Old English Literature and the

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The Hobbit Essay, Research Paper In the enrapturing narrative The Hobbit by J.R.R. Tolkien the chief character undergoes a important alterations. The character goes from a peaceable merriment loving hobbit to a brave dare adventurer who helps kill an evil firedrake and steel a great hoarded wealth. Finally at the terminal starts his escapade place.

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The Hobbit Essay Research Paper In the - New York Essays

Introduction Based on the ideas of the novel of 1937, The Hobbit by J.R.R. Tolkien, The Hobbit is a three film series full of fantasies and adventure. It was directed by Peter Jackson. The bigger parts of the trilogy, however, are inspired by The Return of the Kings appendices (French, 2012). The latter is an expansion of J.R.R Tolkien's work. The

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Robert is a great fan of Hobbit, crafting essays on Hobbit topics is his favorite. Follow Ninjaessays on Twitter! Enjoyed this post? Click to get future articles delivered by email or get the RSS feed. Spread the news about this J.R.R. Tolkien article:

“Shows how Finnish mythology and folk tales were instrumental to how Tolkien created his own legendarium.”—Boston Globe Kullervo, son of Kalervo, is perhaps the darkest and most tragic of all J.R.R.

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Tolkien's characters. "Hapless Kullervo," as Tolkien called him, is a luckless orphan boy with supernatural powers and a tragic destiny. Brought up in the homestead of the dark magician Untamo, who killed his father, kidnapped his mother, and tried three times to kill him when he was still a boy, Kullervo is alone save for the love of his twin sister, Wanōna, and the magical powers of the black dog Musti, who guards him. When Kullervo is sold into slavery he swears revenge on the magician, but he will learn that even at the point of vengeance there is no escape from the cruelest of fates. Tolkien himself said that The Story of Kullervo was "the germ of my attempt to write legends of my own," and was "a

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major matter in the legends of the First Age.” Tolkien’s Kullervo is the clear ancestor of Túrin Turambar, the tragic incestuous hero of The Silmarillion. Published with the author’s drafts, notes, and lecture essays on its source work, the Kalevala, The Story of Kullervo is a foundation stone in the structure of Tolkien’s invented world. “A fascinating read.”—NPR

At the 2013 “Celebrating The Hobbit” conference at Valparaiso University—marking the 75th anniversary of the book’s publication and the first installment of

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Peter Jackson's Hobbit movies—two plenary papers were presented: “Anchoring the Myth: The Impact of The Hobbit on Tolkien's Legendarium” by John D. Rateliff provided numerous examples of The Hobbit's influence on Tolkien's legendarium; and “Tolkien's French Connections” by Verlyn Flieger discussed French influences on the development of Bilbo Baggins and his adventures. In discussions with the plenary speakers and other presenters, it became apparent that a book focusing on how The Hobbit influenced the subsequent development of Tolkien's legendarium was sorely needed. This collection of 15 previously unpublished essays fills that need. With Rateliff's and Flieger's papers included, the book

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presents two chapters on the Evolution of the Dwarven Race, two chapters on Durin's Day examining the Dwarven lunar calendar, and 11 chapters on themes exploring various topics on influences and revisions between The Hobbit and Tolkien's legendarium.

Probably the most famous children's book of modern times -- regularly topping polls for "favourite book" and now available in a Large Type format to complement The Lord of The Rings Large Type trilogy. Bilbo Baggins enjoys a quiet and contented life, with no desire to travel far from the comforts of home; then one day the wizard Gandalf and a band of

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dwarves arrive unexpectedly and enlist his services -- as a burglar -- on a dangerous expedition to raid the treasure-hoard of Smaug the dragon. Bilbo's life is never to be the same again. The Hobbit became an instant success when it was first published in 1937, and more than 60 years later Tolkien's epic tale of elves, dwarves, trolls, goblins, myth, magic and adventure, with its reluctant hero Bilbo Baggins, has lost none of its appeal.

Source criticism—analysis of a writer's source material—has emerged as one of the most popular approaches in exploring the work of J.R.R. Tolkien. Since Tolkien drew from many disparate sources, an

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understanding of these sources, as well as how and why he incorporated them, can enhance readers' appreciation. This set of new essays by leading Tolkien scholars describes the theory and methodology for proper source criticism and provides practical demonstrations of the approach.

"This book lays out the argument against the labelling of a skeleton found in Indonesia (the 'Hobbit') a 'new species' of human. Maciej Henneberg, international scientist and palaeo-anthropologist, writes of his reaction to the extraordinary claims of a 'new species' find, his quick conclusion that the skeleton is not a new species, and his theory - along with other

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colleagues - that the skeleton is not only not a new species, but is that of a modern human with a growth disorder, and may only be around 40-50 years old. Based on studies of the teeth, Maciej Henneberg and other scientists believe the 'Hobbit' may have had modern dental work."--Provided by publisher.

Scientific Study from the year 2020 in the subject Literature - Comparative Literature, grade: 10, , language: English, abstract: This paper deals with Romanian translations of J.R.R. Tolkien's "The Hobbit". Tolkien has acquired a certain status of fame in Romania, but apparently, to the large public, "The Hobbit" is probably more famous than his creator and

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this is particularly due to Peter Jackson's film adaptation. However, there are already four retranslations of the novel, which is of no little significance, as this suggests an interest in the book itself. Our analysis relies on the four translations performed so far of Tolkien's "Hobbit". It was impossible to find the 2010 version signed by Dan Slușanschi that was issued by Paideia Publishing House. However, through the generosity of professor Slușanschi's son, we managed to have access to the text of the translation. The aim of this study is double fold. On the one hand, given that the translations were performed in different periods and the time span between them is considerable, we set to identify to

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which extent they bear the signs of their epoch. The moments of translation production were governed by distinct translation norms which were influenced by the prevalent ideological background, the status of the literary genre to which the novel pertains, the category of target readership envisaged and even the translators' own agenda, idea on authorship and view of the translation process itself. In close connection with the concept of translation norms, the other objective of the investigation is to detect the overall orientation of the Romanian versions, i.e. whether they tend towards domestication or foreignization. The research advances in concentric circles, from the more general towards particular elements of the

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analysis. A significant part is dedicated to the survey of children's literature, particularly since fantasy is most often included in this subdivision of literature; in addition, three of the four Romanian translations explicitly address children of various ages. Further still, we have also proceeded to a contextualisation of the translations, which includes background information on the translators, but also a general outlook on the status of translations in general and of fantasy in particular in the Romanian literary polysystem at the distinct moments of translation production.

Describes the historical and literary background of

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"The Hobbit," and offers an interpretation of its major themes

Anyone who has read The Hobbit and The Lord of the Rings can gather that their author hated tyranny, but few know that the novelist who once described himself as a hobbit in all but size was even by hobbit standards a zealous proponent of economic freedom and small government. There is a growing concern among many that the West is sliding into political, economic, and moral bankruptcy. In his beloved novels of Middle-Earth, J.R.R. Tolkien has drawn us a map to freedom. Scholar Joseph Pearce, who himself has written articles and chapters on the

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political significance of Tolkien's work, testified in his book *Literary Giants, Literary Catholics*, "If much has been written on the religious significance of *The Lord of the Rings*, less has been written on its political significance—and the little that has been written is often erroneous in its conclusions and ignorant of Tolkien's intentions." Much more work is needed in this area, not least because Tolkien stated, implicitly at least, that the political significance of the work was second only to the religious in its importance. Several books ably explore how Tolkien's Catholic faith informed his fiction. None until now have centered on how his passion for liberty and limited government also shaped his work, or how this passion

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grew directly from his theological vision of man and creation. The Hobbit Party fills this void. The few existing pieces that do focus on the subject are mostly written by scholars with little or no formal training in literary analysis, and even less training in political economy. Witt and Richards bring to The Hobbit Party a combined expertise in literary studies, political theory, economics, philosophy, and theology.

Capitalize on the child appeal of fantasy literature to create challenging activities that address the 12 Standards of the English Language Arts sponsored by NCTE and IRA. This guide contains practical ideas that enable the teacher or librarian to incorporate

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acclaimed fantasy literature in the elementary and middle school curriculum, and also serves as a reference guide to parents seeking outstanding examples of fiction for students. Each fantasy novel is accompanied by a plot summary and list of major characters, a comprehension check, a vocabulary exercise, discussion questions, reference topics, and suggested multidisciplinary extension activities. Fantasy book selection includes: Harry Potter and the Goblet of Fire The Hobbit The Dark is Rising Tuck Everlasting Poppy James and the Giant Peach Ella Enchanted The Amber Spyglass

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