

Shutting Out The Sky Life In The Tenements Of New York 1880 1924 Jane Addams Honor Book Awards

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Shutting Out The Sky Life

Shutting Out the Sky: Life in the Tenements of New York, 1880-1924 (Jane Addams Honor Book (Awards)) Hardcover – October 1, 2003. by. Deborah Hopkinson (Author) › Visit Amazon's Deborah Hopkinson Page. Find all the books, read about the author, and more. See search results for this author.

Shutting Out the Sky: Life in the Tenements of New York ...

Shutting Out the Sky by Deborah Hopkins is a historical non-fiction book telling the stories of five teenage European immigrants living in the crowded tenements of the Lower East Side in New York City.

Shutting Out the Sky: Life in the Tenements of New York ...

In a stunning nonfiction debut, award-winning author Deborah Hopkinson focuses on five immigrants' stories to reveal the triumphs and hardships of early

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1900s immigrant life in New York. Acclaimed author Hopkinson recounts the lives of five immigrants to New York's Lower East Side through oral histories and engaging narrative.

Shutting Out the Sky by Deborah Hopkinson, Hardcover ...

The book gives a detailed account of what it would have been like to be an immigrant in the late 1800s. There are five main stories about the lives of immigrants as well as historical documents and photographs from this time period. The author depicts each immigrant's individual struggle to make a new life in America.

Shutting Out the Sky: Life in the Tenements of New York ...

Her nonfiction books, SHUTTING OUT THE SKY, LIFE IN THE TENEMENTS OF NEW YORK, a Jane Addams Peace Award Honor book and an Orbis Pictus Award Honor Book; and UP BEFORE DAYBREAK, COTTON AND PEOPLE IN AMERICA, a Carter G. Woodson Honor Award winner, have garnered much acclaim.

Shutting Out the Sky: Life in the Tenements of New York ...

Shutting Out the Sky Life in the Tenements of New York 1880-1924. By Deborah Hopkinson. Grades. 3-5, 6-8 T. Genre. Non-Fiction. Acclaimed author Hopkinson recounts the lives of five immigrants to New York's Lower East Side through oral histories and engaging narrative. ...

Shutting Out the Sky by Deborah Hopkinson | Scholastic

Shutting Out the Sky: Life in the Tenements of New York, 1880-1924. Shutting Out the Sky. : Deborah Hopkinson. Orchard Books, 2003 - Fiction - 134 pages. 6 Reviews. In a stunning nonfiction debut,...

Shutting Out the Sky: Life in the Tenements of New York ...

Shutting out the sky : life in the tenements of New York, 1880-1915. [Deborah Hopkinson] -- Photographs and text document the experiences of five individuals who came to live in the Lower East Side of New York City as children or young adults from Belarus, Italy, Lithuania, and Romania at ...

Shutting out the sky : life in the tenements of New York ...

Shutting Out the Sky: Life in the Tenements of New York Booktalk | Scholastic. Many people today live in apartments, but they are far different from the ones built in the 1880s, called tenements, that were home to only the newest of Americans. Teachers.

Shutting Out the Sky: Life in the Tenements of New York ...

Students read the chapter "Tenements: Shutting Out the Sky" from "Shutting out the Sky" and write a summary of the chapter. Students gain a better understanding of the title "Shutting Out the Sky."

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Shutting Out the Sky: Life in the Tenements of New York, 1880-1924, by Deborah Hopkinson Correct! How the Other Half Lives, by Jacob Riis Killers of the Dream by Lillian Smith The Jungle, by Upton Sinclair It was mentioned that Jane Jacobs had read How the Other Half Lives, which shed light on the horrible conditions of slums.

Shutting Out the Sky Life in the Tenements of New York ...

Shutting Out the Sky: Life in the Tenements of New York 1880-1924 by Deborah Hopkinson. Leonard Covello left Italy and arrived at Ellis Island with his mother and younger... read more. Leonard Covello left Italy and arrived at Ellis Island with his mother and younger brothers in 1896 when he was nine years old.

TeachingBooks | Shutting Out the Sky: Life in the ...

The book gives a detailed account of what it would have been like to be an immigrant in the late 1800s. There are five main stories about the lives of immigrants as well as historical documents and photographs from this time period. The author depicts each immigrant's individual struggle to make a new life in America.

Shutting Out the Sky: Life in the Tenements of New York ...

Shutting Out the Sky: Life in the Tenements of New York, 1880-1924 (Jane Addams Honor Book (Awards))

Amazon.com: Customer reviews: Shutting Out the Sky: Life ...

Shutting Out the Sky: Life in the Tenements of New York, 1880-1924. by Deborah Hopkinson. 4.07 avg. rating · 207 Ratings. In a stunning nonfiction debut, award-winning author Deborah Hopkinson focuses on five immigrants' stories to reveal the triumphs and hardships of early 1900s immigrant life in New York. Acclaimed auth....

Books similar to Shutting Out the Sky: Life in the ...

Shutting Out the Sky. This unit was created by the Louisiana Department of Education in partnership with LearnZillion. It includes approximately 39 days of instructional materials including classroom-ready materials, assessments, graphic organizers, and texts. Print / PDF. ELA Guidebooks 3.0 (2018) From LDOE.

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TeachingBooks Multi-Levelled Lesson | Shutting Out the Sky ...

Shutting out the sky life in the tenements of New York, 1880-1924 1st ed. This edition published in 2003 by Orchard Books in New York.

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Shutting out the sky (2003 edition) | Open Library

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Life on the Lower East Side was bustling. Immigrants from many European countries had come to make a better life for themselves and their families in the United States. But the wages they earned were so low that they could afford only the most basic accommodations—tenements. Unfortunately, there were few laws protecting the residents of tenements, and landlords took advantage of this by allowing the buildings to become cramped and squalid. There was little the tenants could do; their only other choice was the street. Though most immigrants struggled in these buildings, many overcame a difficult start and saw generations after them move on to better apartments, homes, and lives. Raymond Bial reveals the first, challenging step in this process as he leads us on a tour of the sights and sounds of the Lower East Side, guiding us through the dark hallways, staircases, and rooms of the tenements.

A PBS NewsHour/New York Times Book Club Pick A NATIONAL BOOK FOUNDATION "5 UNDER 35" HONOREE WINNER OF THE 2017 KIRKUS PRIZE WINNER OF THE NYPL'S YOUNG LIONS FICTION AWARD FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE LEONARD PRIZE SHORTLISTED FOR THE ASPEN WORDS LITERARY PRIZE A dazzlingly accomplished debut collection explores the ties that bind parents and children, husbands and wives, lovers and friends to one another and to the places they call home. In "Who Will Greet You at Home," a National Magazine Award finalist for The New Yorker, A woman desperate for a child weaves one out of hair, with unsettling results. In "Wild," a disastrous night out shifts a teenager and her Nigerian cousin onto uneasy common ground. In "The Future Looks Good," three generations of women are haunted by the ghosts of war, while in "Light," a father struggles to protect and empower the daughter he loves. And in the title story, in a world ravaged by flood and riven by class, experts have discovered how to "fix the equation of a person" - with rippling, unforeseen repercussions. Evocative, playful, subversive, and incredibly human, What It Means When a Man Falls from the Sky heralds the arrival of a prodigious talent with a remarkable career ahead of her.

ALA Best Book for Young Adults ? School Library Journal Best Book ? Publishers Weekly Best Book ? IRA/CBC Children's Choice ? NCTE Notable Children's Book in the Language Arts A Vietnamese girl plants six lima beans in a Cleveland vacant lot. Looking down on the immigrant-filled neighborhood, a Romanian woman watches suspiciously. A school janitor gets involved, then a Guatemalan family. Then muscle-bound Curtis, trying to win back Lateesha. Pregnant Maricela. Amir from India. A sense of community sprouts and spreads. Newbery-winning author Paul Fleischman uses thirteen speakers to bring to life a community garden's founding and first year. The book's short length, diverse cast, and suitability for adults as well as children have led it to be used in countless one-book reads in schools and in cities across the country. Seedfolks has been drawn upon to teach tolerance, read in ESL classes, promoted by urban gardeners, and performed in schools and on stages from South Africa to Broadway. The book's many tributaries—from the author's immigrant grandfather to his adoption of two brothers from Mexico—are detailed in his forthcoming memoir, No Map, Great Trip: A Young Writer's Road to Page One. "The size of this slim volume belies the profound message of hope it contains." —Christian Science Monitor And

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don't miss Joyful Noise: Poems for Two Voices, the Newbery Medal-winning poetry collection!

Tells the stories of Russian, Lithuanian, Italian, Greek, Swedish, and Irish immigrants who passed through Ellis Island

"Between laughs, readers will be prompted to think — about what constitutes truth, how the media massages it, and the importance of ethics, fairness, and getting the facts right." — Publishers Weekly (starred review) Adam Canfield has to be the most overprogrammed middle-school student in America. So when super-organized Jennifer coaxes him to be coeditor of their school newspaper, THE SLASH, he wonders if he's made a big mistake. But when a third-grader's article leads to a big scoop, Adam and his fellow junior journalists rise to the challenge of receiving their principal's wrath to uncover some scandalous secrets. From a Pulitzer Prize-winning author and New York Times columnist comes a funny, inspiring debut that sneaks in some lessons on personal integrity — and captures the rush that's connected to the breaking of a really great story.

Adrift after her sister Bailey's sudden death, Lennie finds herself torn between quiet, seductive Toby—Bailey's boyfriend who shares her grief—and Joe, the new boy in town who bursts with life and musical genius. Each offers Lennie something she desperately needs... though she knows if the two of them collide her whole world will explode. Join Lennie on this heartbreaking and hilarious journey of profound sorrow and mad love, as she makes colossal mistakes and colossal discoveries, as she traipses through band rooms and forest bedrooms and ultimately right into your heart. As much a celebration of love as a poignant portrait of loss, Lennie's struggle to sort her own melody out of the noise around her is always honest, often uproarious, and absolutely unforgettable.

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

On Christmas Eve 1971, the packed LANSA flight 508 from Lima to Pucallpa was struck by lightning and went down in dense jungle hundreds of miles from civilization. Of its 93 passengers, only one survived. Juliane Koepcke, the seventeen-year-old child of famous German zoologists. She'd been thrown from the plane two miles above the forest canopy, but had sustained only a broken collarbone and a cut on her leg. With incredible courage, instinct and ingenuity, she survived three weeks in the "green hell" of the Amazon - using the skills she'd learned in assisting her parents on their research trips into the jungle - before coming across a loggers hut, and, with it, safety. Now she tells her fascinating story for the first time, and in doing so tells us about her 'Gerald Durrell' childhood - with a menagerie of wild, exotic and sometimes dangerous pets - about how she learned to survive at her parents ecological station deep in the rainforest and about her present-day commitment to this wildlife as a biologist and dedicated environmentalist.

A poignant, laugh-out-loud illustrated middle-grade novel about an eleven-year-old boy's immigration experience, his annoying little brother, and their cake-baking hijinks! "Pie in the Sky is like enjoying a decadent cake . . . heartwarming and rib-tickling." —Terri Libenson, bestselling author of Invisible Emmie Sometimes life isn't a piece of cake . . . When Jingwen moves to a new country, he feels like he's landed on Mars. School is torture, making friends is impossible since he doesn't speak English, and he's often stuck looking after his (extremely irritating) little brother, Yanghao. To distract himself from the loneliness, Jingwen daydreams about making all the cakes on the menu of Pie in the Sky, the bakery his father had planned to open before he unexpectedly

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passed away. The only problem is his mother has laid down one major rule: the brothers are not to use the oven while she's at work. As Jingwen and Yanghao bake elaborate cakes, they'll have to cook up elaborate excuses to keep the cake making a secret from Mama. In her hilarious, moving middle-grade debut, Remy Lai delivers a scrumptious combination of vibrant graphic art and pitch-perfect writing that will appeal to fans of Shannon Hale and LeUyen Pham's *Real Friends*, Kelly Yang's *Front Desk*, and Jerry Craft's *New Kid*. A Junior Library Guild selection! * "Like salted caramel, a perfect balance of flavors, this deftly drawn story is a heartfelt treat." —Kirkus Reviews, STARRED review "Seamlessly mixes together equal parts of humor, loss, identity, discovery, and love to create a delicious concoction of a story. . . illustrated beautifully with Lai's insightful drawings." —Veera Hiranandani, Newbery Honor-winning author of *The Night Diary*

A stunning literary survival story of three young Sudanese boys, two brothers and a cousin—hailed by the *Los Angeles Times* as a “moving, beautifully written account, by turns warm and tender.” Between 1987 and 1989, Alepho, Benjamin, and Benson, like tens of thousands of young boys, took flight from the massacres of Sudan's civil war. They became known as the Lost Boys. With little more than the clothes on their backs, sometimes not even that, they streamed out over Sudan in search of refuge. Their journey led them first to Ethiopia and then, driven back into Sudan, toward Kenya. They walked nearly one thousand miles, sustained only by the sheer will to live. *Poured Fire on Us from the Sky* is the three boys' account of that unimaginable journey. With the candor and the purity of their child's-eye-vision, Alepho, Benjamin, and Benson recall by turns: how they endured the hunger and strength-sapping illnesses—dysentery, malaria, and yellow fever; how they dodged the life-threatening predators—lions, snakes, crocodiles and soldiers alike—that dogged their footsteps; and how they grappled with a war that threatened continually to overwhelm them. Their story is a lyrical, captivating, timeless portrait of a childhood hurled into wartime and how they had the good fortune and belief in themselves to survive.

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