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East Asia - Wikipedia

East Asian people (East Asians) is a racial classification specifier, used for people generally descended from East Asia, consisting of China, Taiwan, Japan, Mongolia, North Korea and South Korea. In Singapore, East Asians make up the majority of the population, at almost 80%. The total population of all countries within this region is estimated to be 1.677 billion and 21% of the world's ...

East Asian people - Wikipedia

Ethnic and linguistic similarities, shared artistic traditions, written language and moral values suggest that most East Asian people are descendants of the Yellow River civilization, that emerged in the flood plains of northern China around 10,000 years B.P. People within this sphere are sometimes referred to as East Eurasian, and the major languages of this region (including Sino-Tibetan, Austroasiatic, Altaic, Austronesian, Kra-Dai) are thought to have originated from China (see East ...

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Wm. Theodore de Bary - Wikipedia

Sources of East Asian Tradition (hereafter abbreviated SEAT), Chapter 2. Materials distributed: Selected Chronology, Four Schools, Myths and Legends. (2) The Daoists (9/3) SEAT, Ch. 5 Note the satirical Daoist, Zhuangzi, pp. 60-68, and the Daoist advice he fabricates as the supposed teachings of Confucius to his disciple, Yan Hui.

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In *Sources of East Asian Tradition*, Wm. Theodore de Bary offers a selection of essential readings from his immensely popular anthologies *Sources of Chinese Tradition*, *Sources of Korean Tradition*, and *Sources of Japanese Tradition* so readers can experience a concise but no less comprehensive portrait of the social, intellectual, and religious traditions of East Asia. Volume 1 samples writings from the earliest times to 1600, illuminating life in early China and the first imperial age, as well as the profound impact of Daoism, Buddhism, the Confucian revival, and Neo-Confucianism; the origins of Korean culture and political structures, up through the Choson dynasty; and major developments in early and medieval Japan. De Bary maintains his trademark balance of source materials, including seminal readings in the areas of history, society, politics, education, philosophy, and religion, thereby continuing his own tradition of providing an exceptional resource for teachers, scholars, students, and the general reader.

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A collection of primary readings on the social, intellectual, and religious traditions of China, this text provides a resource for scholars and students and an introduction for general readers.

Drawn from Peter H. Lee's *Sourcebook of Korean Civilization*, Volume I, this abridged introductory collection offers students and general readers primary readings in the social, intellectual, and religious traditions of Korea from ancient times through the sixteenth century. *Sources of Korean Tradition* is arranged according to the major epochs of Korean history, including sections on: Korean culture - its origins, writing, education, poetry, song, social life, and rituals; religion - the rise of Buddhism and Confucianism; the economy - the land, agriculture, commerce, and currency; and its changing political structures. A superb collection by the foremost scholars in the field, *Sources of Korean Tradition* is supplemented by a bibliography and prefaces by both editors. An impressive storehouse for the grand corpus of thought, beliefs, and customs held by people of Korea for centuries, this volume is a valuable companion for those interested in the history of Korea and East Asian studies.

This collection of seminal primary readings in the social, intellectual, and religious traditions of Korea from the sixteenth century to the present day lays the groundwork for understanding Korean civilization and demonstrates how leading intellectuals and public figures in Korea have looked at life, the traditions of their ancestors, and the world they lived in.

Sources of Vietnamese Tradition provides an essential guide to two thousand years of Vietnamese history and a comprehensive overview of the society and state of Vietnam. Strategic selections illuminate key figures, issues, and events while building a thematic portrait of the country's developing territory, politics, culture, and relations with neighbors. The volume showcases Vietnam's remarkable independence in the face of Chinese and other external pressures and respects the complexity of the Vietnamese experience both past and present. The anthology begins with selections that cover more than a millennium of Chinese dominance over Vietnam (111 B.C.E.-939 C.E.) and follows with texts that illuminate four centuries of independence ensured by the Ly, Tran, and Ho dynasties (1009-1407). The earlier cultivation of Buddhism and Southeast Asian political practices by the monarchy gave way to two centuries of Confucian influence and bureaucratic governance (1407-1600), based on Chinese models, and three centuries of political competition between the north and the south, resolving in the latter's favor (1600-1885). Concluding with the colonial era and the modern age, the volume recounts

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the ravages of war and the creation of a united, independent Vietnam in 1975. Each chapter features readings that reveal the views, customs, outside influences on, and religious and philosophical beliefs of a rapidly changing people and culture. Descriptions of land, society, economy, and governance underscore the role of the past in the formation of contemporary Vietnam and its relationships with neighboring countries and the West.

De Bary constructs a magisterial overview of three thousand years of East Asian civilizations, principally in the form of dialogues among the major systems of thought that have dominated the Asian world's historical development.

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