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The Art Book, Children's Edition makes this broad, exciting selection of 30 key works across the history of art clear and accessible to children from age seven and upwards, but will be of interest to readers of all ages. From the Back Cover. UK edition. A perfect introduction to art for children everywhere.

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Following the international success of The Art Book for Children (Book One), this second volume features a fresh variety of paintings, sculptures and photographs by artists from the

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Renaissance to the present day, offering a perfect introduction to art for children everywhere. Thirty new artists, from Dürer to Hockney, appear in this book, with work specially selected to encourage children to learn and interact with art - inviting them to ask questions about why artists do what they do.

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The Art Book For Children. This children's edition of one of the most recognizable art books ever published includes masterpieces ranging from da Vinci's "Mona Lisa" to the art of Andy Warhol, facts and figures about the artists and their work, and more. Full color.

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~~The Art Book For Children by Phaidon Press~~

A perfect introduction to art for children everywhere, the second volume of The Art Book for Children brings the clarity and innovation of Phaidon's bestselling Art Book to even more young readers. Another 30 artists, from Raphael and Thomas Gainsborough to Winslow Homer and Gerhard Richter, have been selected from the original Art Book for their significance in art history as well as their appeal to children.

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The Art Book for Children makes this broad, exciting selection of 30 key artists across the history of art clear and accessible to children from age seven and upward, but will be of interest to readers of all ages. SPECIFICATIONS: Format: Hardback Size:

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290 x 250 mm (11 3/8 x 9 7/8 in) Pages: 80 pp Illustrations: 100 illustrations ISBN: 9780714845302

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Children's Book of Art (£14.99, DK) The world's most amazing works of art and art techniques are introduced to children in this image-packed, wonderfully detailed guide to colour, style and artists. Bursting with images of paintings and sculpture and packed with facts, this is a dip-in, dip-out artistic treasure-trove.

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The Art Book for Children by Phaidon Press This is the children's edition of Phaidon's best-selling The Art Book, offering a guide to 30 great artists and their most famous works. It's been designed for both adult and child to enjoy and talk about together. It's accessible and clear, without being condescending.

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Written by his sister, Kay Haring, this book explores the life and art of iconic pop artist, Keith Haring. Covering the artist's childhood and eventual rise to fame, the book tells the story the Keith's commitment to drawing, and the unconventional surfaces he drew on, such as "on walls, on sidewalks, and on paper that he hung on lampposts."

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A perfect introduction to art for children everywhere, The Art Book for Children brings the clarity and innovation of Phaidon's bestselling The Art Book to our youngest readers ever. A guide to 30 great artists and their most famous works, designed for both parent and child to enjoy together.

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Following the international success of THE ART BOOK FOR CHILDREN (BOOK ONE), this second volume will continue to expand the minds and creativity of children aged from seven to eleven. Thirty new artists and key examples of their works have been selected to encourage children to ask why the artists do what they do.

~~The Art Book for Children - Book Two: Editors of Phaidon ...~~

The Art Book For Children Synopsis This edition of The Art Book presents a new way of looking at art with children. It's an A - Z guide to thirty of the most engaging artists and one of their most famous works of art. Accessible and educational The Art Book,

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The colouring book, titled Art to Heal, was the result of several

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weeks of work during lockdown. It has sketches by 39 artists — one from Australia and the rest from across India — themed on ...

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Welcome to the Amazon.co.uk Book Store featuring critically acclaimed books, new releases, recommendations from our editorial team and the best deals in books. Check back regularly to find your next favourite book.

Following the international success of The Art Book for Children (Book One), this second volume features a fresh variety of paintings, sculptures and photographs by artists from the

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Renaissance to the present day, offering a perfect introduction to art for children everywhere. Thirty new artists, from Dürer to Hockney, appear in this book, with work specially selected to encourage children to learn and interact with art - inviting them to ask questions about why artists do what they do. With interactive features and intriguing topics for discussion, both volumes of The Art Book for Children are great fun for young readers, ideal tools for educators and parents, and perfect introductions for those approaching art for the first time.

" A perfect introduction to art for children everywhere, The Art Book for Children brings the clarity and innovation of Phaidon's bestselling The Art Book to our youngest readers ever. A guide to 30 great artists and their most famous works, designed for both

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parent and child to enjoy together. The book encourages children to look closely and use their imagination to understand why artists choose to create the work they do and in the way that they do it. From Leonardo's iconic Mona Lisa to Andy Warhol's equally iconic Marilyn, and from Jeff Koons' exuberant, flower‐encrusted Puppy to Grant Wood's severe American Gothic, 30 artists have been selected from the original The Art Book for their significance in art history as well as their appeal to children. The giants of art history such as Van Gogh, Matisse, Rembrandt, Turner and Velazquez are all here, but The Art Book for Children also offers its readers an introduction to challenging, recent artists including Cindy Sherman and Donald Judd. The Art Book for Children makes this broad, exciting selection of 30 key artists across the history of art clear and accessible to children from

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age seven and upward, but will be of interest to readers of all ages. "

An introduction to art that uses well-known works of art to illustrate familiar words.

Contains hands-on activities to teach basic elements including shading techniques and creating perspective.

An introduction to the world's most amazing artworks From cave paintings to Canvas, totem poles to the Angel of the North, introduce your child to the complete picture of art through the ages and across the world. Featuring the finest works by the greatest artists, it's like having the world's best gallery in your own home. From Van Gogh's self portraits to Miro's Carnival of the Harlequin

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help your child look beyond the paint and canvas to find out how the art was created and why it was made. It's an incredible look at the incredible world of art for the whole family.

Art Workshop for Children is not just another book of straightforward art projects. The book's unique child-led approach provides a framework for cultivating creative thinking and encourages the wonder that comes when children are allowed to freely explore the creative process and their materials. As children work through these open-ended workshops, adults are guided on how to be facilitators who provide questions, encourage deep thinking, and help spark an excitement for discovery. Children explore basic materials and workshops that use minimal supplies, and then gradually add new materials to fill the art cabinets as well

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as new skills and more complex workshops. Most workshops are suitable to preschool-aged children, and each contains ideas for explorations and new twists to engage older or more experienced artists. Interspersed throughout are sidebar essays that introduce perspectives on mess-making, imperfection, the role of adult, collaborative art, and thoughts on the Reggio Emilia method, a self-guided teaching philosophy. These pieces underscore the value of art-making with children, and support the parent/teacher/care-giver on how to successfully lead, question, and navigate their children through the workshops to result in the fullest experiences.

This engaging guide takes children on an international tour of the world's greatest art, from the first daubs of paint in prehistoric caves to today's performance art. It includes all of the important art

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movements, from Renaissance to Rococo, as well as the great painters from all these eras. However, the approach is to look at art as an international exchange of ideas, not a straight history of western art. The book includes art from all countries, from aboriginal art to totem poles.

Young Children and the Arts: Nurturing Imagination and Creativity examines the place of the arts in the experiences of young and very young children at home and in out-of-home settings at school and in the community. There is great need for development of resources in the arts specifically designed to introduce babies and toddlers to participatory experiences in the visual arts, dance, music, and storytelling/theater. This book presents valuable guidelines for early childhood teachers, families, caregivers and community

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organizations. *Young Children and the Arts* presents a comprehensive approach to the arts that is aligned with early childhood developmentally appropriate practice and that combines an exploratory, materials-based approach with an aesthetic-education approach for children from birth to eight years of age. It addresses both how the arts are foundational to learning, and how teachers and parents can nurture young children's developing imagination and creativity. The models presented emphasize a participatory approach, introducing young children to the arts through activities that call for engagement, initiative and creative activity. Additionally, *Young Children and the Arts* addresses the intersection of early childhood education and the arts—at points of convergence, and at moments of tension. The role of families and communities in developing and promoting arts suffused experiences

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for and with young children are addressed. Young Children and the Arts examines the role of innovative arts policy in supporting a broad-based early arts program across the diverse settings in which young children and their families live, work, and learn.

An introduction to famous paintings includes many facts about the artists and their lives, and how they created their work, to help beginners understand what art is and why people think it is important.

"This creative compendium is the latest and greatest in art books for kids, packed full of imaginative art projects and inspiration for budding artists aged 7 to 10-- or for anyone who wants to get started making art"--Provided by publisher.

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