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by the Italian historian Carlo Ginzburg, published in 1976. The book is a notable example of cultural history, the history of mentalities and microhistory. It is "probably the most popular and widely read work of Page 14/44

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3.0 out of 5 stars The Cheese & the Worms Reviewed in the United Kingdom on 15 January 2019 Ginzburg takes

us into the mind of a 16th century Italian miller-Domenico Scandella AKA Menocchio - who, unusually, was literate and possessed of some very unusual views.

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used the story of Menocchio, a sixteenth century miller who was twice prosecuted and ultimately condemned by the inquisition for holding and preaching egregiously heretical beliefs.

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The Cheese and the Worms is an incisive study of popular culture in the sixteenth century as seen through the eyes of one man, the miller

known as Menocchio, who was accused of heresy during the Inquisition and sentenced to death.

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The Cheese and the Worms is a great opportunity for this. It's crafted from painstaking attention to primary sources, and a very humane passion for foregrounding the 'unsung' lives that most histories Page 21/44

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published in 197 6. New are

a second preface especially written for this version, the insertion of a date in the first page of the text, and the reply to a critic at pp. 154-SSn. No systematic attempt has been made to bring the references up to Page 23/44

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one of those fascinating micro-histories which explores the remote lives of unknown and forgotten people. The story of Menocchio is one of a peasant life of obscurity but also one of strange and Page 25/44

powerful ideas — confus...

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The Cheese and the Worms is an incisive study of popular culture in the sixteenth Carlo Ginzburg uses the

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the records of the earth Inquisition, and are the subject of The Cheese and the Worms (1976) by Carlo Ginzburg, and the subject of the stageplay "Menocchio" (2002), by Lillian Garrett-Groaq.

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an incisive study of popular culture in the sixteenth century as seen through the eyes of one man, the miller known as Menocchio, who was accused of heresy during the Inquisition and sentenced to death. Carlo Ginzburg uses

the trial records to nth illustrate the religious and social conflicts of the society Menocchio lived in. For a common miller, Menocchio was ...

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Inquisition. Carlo Ginzburg uses the trial records of Domenico Scandella, a miller also known as Menocchio, to show how one person responded to the confusing political and religious conditions of his time.

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The Cheese and the Worms, written by Carlo Ginzburg, tells the story of Domenico Scandella. The book explores

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Scandella's, otherwise known as Menocchio, world-view at the time. Menocchio was a miller who was tried for his unorthodox religious views and eventually burnt at the stake for heresy in 1599.

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