

## The Dictionary Of Fashion History C W Cunningham

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 The Fashion History Timeline is a project by FIT's History of Art Department.The Timeline offers scholarly contributions to the public knowledge of the history of fashion and design. Consistent with this mission, the Timeline's written commentary, research, and analysis provided by FIT students, faculty, and other members of the community is licensed under a Creative Commons Attribution ...

*Dictionary | Fashion History Timeline*  
 The Dictionary of Fashion History completely updates and supplements the Cunningtons' landmark work to bring it up to the present day. Featuring additional terms and revised definitions, this new edition represents an essential reference for costume historians, students of fashion history, or anyone involved in creating period costume for the theatre, film or television.

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*The Dictionary of Fashion History by Valerie Cumming*  
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 Cumming, Valerie, C. W. Cunningham, and P. E. Cunningham. "Ruff." The Dictionary of Fashion History.Oxford: Berg Publishers, 2010. 176. Bloomsbury Fashion Central.

*Bloomsbury Fashion Central - Ruff*  
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*FASHIONPEDIA: THE VISUAL DICTIONARY OF FASHION DESIGN ...*  
 This book is very thorough, covering many centuries of fashion history. It is a dictionary with text only and no images. Terms pertaining to men, women, and children are included. Definitions are clearly written. The book would have been much more expensive to print if it had had pictures.

*Amazon.com: Customer reviews: The Dictionary of Fashion ...*  
 Period: 15th century. The chaperon, derived from the hood, was a head-dress consisting of a circular roll or burllet, a liripipe or tippet, sometimes left suspended, sometimes twisted round the head, and surmounted by the cockscomblike, flopping crown.

*Bloomsbury Fashion Central - Chaperon*  
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*The dictionary of fashion history (Book, 2017) [WorldCat.org]*  
 after / in a fashion, in some manner or other or to some extent; in a makeshift, unskillful, or unsatisfactory way: He's an artist after a fashion. Origin of fashion First recorded in 1300-1350; Middle English facioun, fasoun "shape, manner," from Anglo-French faço(u)n, façon, Old French faceon, from Latin factiōn-(stem of factiō) "a making, company, party."

*Fashion | Definition of Fashion at Dictionary.com*  
 The Dictionary of Fashion History is an essential purchase for any library serving patrons with an interest in fashion, clothing, art, history, theater, anthropology, or nearly any area of the social sciences."

*The Dictionary of Fashion History: Valerie Cumming ...*  
 This new edition ofThe Dictionary of Fashion History further updates the landmark work of C. Willett Cunningham, Phillis Cunningham and Charles Beard. - When were Zouave jackets the height of fashion?.

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*The dictionary of fashion history (Book, 2017) [WorldCat.org]*  
 The Dictionary of Fashion History, Second Edition. London, UK: Bloomsbury Academic, 2017. Edwards, Lydia. How to Read a Dress: A Guide to Changing Fashion from the 16th to the 20th Century. London, UK: Bloomsbury Academic. Smithsonian. Fashion: The Definitive History of Costume and Style. New York, New York: Dorling Kindersley Limited, 2012.

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- What is an Apollo knot? - Who wore a Welch wig? - When were Zouave jackets the height of fashion? This new edition of The Dictionary of Fashion History further updates the landmark work of C. Willett Cunningham, Phillis Cunningham and Charles Beard. Featuring over 60 new and revised entries on diverse topics such as the Onesie, Brothel Creepers and the Birkin Bag, this edition is even more comprehensive and brings this costume historian's bible fully up to date. With many more images to accompany the text and illustrate key fashions - including cartoons, prints and lavish color photographs of surviving garments - this version of the dictionary brings dazzling and unusual garments to life for researchers, students, costume designers and everyone interested in the subject. Clear, concise, and meticulous in detail, this essential reference work answers countless questions relating to the history of dress and adornment and will continue to be the definitive guide for many years to come.

- What is an earthquake gown? - Who wore eelskin masher trousers? - What did the word "dudes" mean in the 16th century? A Dictionary of English Costume by C. Willett Cunningham, Phillis Cunningham and Charles Beard was originally published in 1960. A monumental achievement and encyclopaedic in scope, it was a comprehensive catalogue of fashion terms from the mid-medieval period up to 1900. It was reissued and updated several times, for the last time in 1976. For decades it has served as a bible for costume historians. The Dictionary of Fashion History completely updates and supplements the Cunningtons' landmark work to bring it up to the present day. Featuring additional terms and revised definitions, this new edition represents an essential reference for costume historians, students of fashion history, or anyone involved in creating period costume for the theatre, film or television. It also is fascinating reading for those simply interested in the subject. Clear, concise, and meticulous in detail, this essential reference answers countless questions relating to the history of dress and adornment and promises to be a definitive guide for generations to come.

A landmark volume - the most comprehensive fashion history on the market, now completely updated.

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This second edition of Historical Dictionary of the Fashion Industry contains a chronology, an introduction, appendixes, a bibliography. The dictionary section has over 1,400 cross-referenced entries on designers, models, couture houses, significant articles of apparel and fabrics, trade unions, and the international trade organizations.

This seminal text demystifies the terminology of working in the fashion industry today, providing definitions of processes, techniques, features, and even some historical terms that you need to know. The dictionary now includes coverage of sustainability, smart materials, new technologies and processes. This book has been reorganized in a purely alphabetical order for easy reference. Lavishly illustrated with over 800 illustrations capturing the styles and details of fashion, this reference work is a must have for students, designers, fashion merchandisers, historians, and fashion enthusiasts.

Compendium defines over 10,000 words associated with wearing apparel and fashion. From bateau necklines to trilbys and vamps, words are grouped alphabetically according to dress parts, fabrics, and other style categories. Over 750 illustrations.

Thousands of terms associated with apparel worn in the principal countries of Europe appear in this extensive and convenient reference. Alphabetically arranged, the profusely illustrated volume features over 1,300 detailed line drawings.

This lively survey of 150 years of fashion covers everything from Haute Couture to the High Street, and developing fabric technology from silk to fleece. From Coco Chanel to Armani and Alexander McQueen, Breward explores fashion as a cultural phenomenon. Breward examines the glamorous world of Vogue and advertising, the relationship between fashion and film, and fashion as a business, and goes beyond the surface to consider our interaction with fashion. How have our ideas about hygiene and comfort influenced the direction of style? How does our dress create our identity and status? Details of dandies, flappers, and punks are contained within a clear overview of the period which will make you look at your clothes in a different light.

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