

The Hurdy Gurdy In Eighteenth Century France

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The Hurdy Gurdy In Eighteenth

In the eighteenth century, the term hurdy-gurdy was also applied to a small, portable barrel organ or street organ (a cranked box instrument with a number of organ pipes, a bellows and a barrel with pins that rotated and programmed the tunes) that was frequently played by poor buskers, street musicians specifically called organ grinders. Such organs require only the turning of the crank to ...

Hurdy-gurdy - Wikipedia

The Hurdy-Gurdy in Eighteenth-Century France, Second Edition. Book Description: The hurdy-gurdy, or vielle, has been part of European musical life since the eleventh century.

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In eighteenth-century France, improvements in its sound and appearance led to its use in chamber ensembles. This new and expanded edition of *The Hurdy-Gurdy in Eighteenth-Century France* offers the definitive introduction to the classic stringed instrument.

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The term hurdy gurdy was not coined in England until the eighteenth century. The instrument still occurred as a street instrument in many places throughout Europe till about the twentieth century. During the eighteenth century a variation of the vielle was developed. The Lira Organizzata was a hurdy gurdy with a bellows and organ

A Brief History Of The Hurdy Gurdy edited

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associated with the poor and with beggars. However, in the 18th century it was increasingly played by fashionable members of the nobility who wished to celebrate the simple pleasures of the peasant lifestyle.

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