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But I recently found that re-reading The Letters of Robert Lowell and Words in Air: The Complete

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Correspondence Between
Elizabeth Bishop and Robert
Lowell issued me into a
world as vivid as that of a
...

The letters of Lowell & Bishop

8 The Collected Poems of
Robert Lowell opens a window
onto the life of a great
American ... like torn-open,
unanswered letters. The
bight is littered with old
correspondences. Click.
Click. Goes the ...

The Unfinishable Robert Lowell

UMass Lowell Chancellor
Jacquie Moloney today
announced she will step down

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as chancellor at the end of the upcoming academic year in June 2022.

UMass Lowell's Jacquie Moloney to Step Down as Chancellor in 2022

When it comes to what we believe in and what we feel is right, we couldn't be more part apart on the spectrum, my brother and I. And this last year just solidified everything I already knew. You ...

Letters: My brother, the liberal; Plaintiff in Littleton Water Department dispute offers clarification
Kate Whoriskey (Ruined)
directs Ruhl's beautiful

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play based on the compiled letters between poets Robert Lowell and Elizabeth Bishop. Dear Elizabeth maps the relationship of the two poets from ...

Meryl Streep & Kevin Kline to Star in Sarah Ruhl's DEAR ELIZABETH Presented by Spotlight on Plays

“In the letter, Acting Registrar Ogilvie mentioned that the Lowell RMV Service Center will reopen for all transaction types beginning Aug. 2, and will be working to prepare the office for ...

Registry of Motor Vehicles to reopen in Lowell on Aug 2

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THE POLICE Department has launched an internal investigation to get to the bottom of what The Column was told was a racially charged exchange between a veteran officer who is white and a younger ...

The Column: LPD launches internal affairs probe into racial incident

I've learned volumes about writing from Robert Lowell's startling but perfect word choices and precise descriptions. The lines of these poets and others dance through my head when I find ...

The guiding light of poetry

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and place

In Gail Crowther's "Three Martini Afternoons at The Ritz," Crowther furthers this connection by noting that Plath and Sexton both took a workshop with the poet Robert Lowell in Boston and ...

Book review: 'Three-Martini Afternoons' places poets in fresh, worthy light

LOWELL -- A 38-year-old Lowell woman is being held on armed robbery and assault charges while her roommate -- also charged with larceny and wanted on a warrant -- falsely... Lowell Police seek ...

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Robert Mills

MERRIMACK, N.H. - Robert Lowell McLaughlin died peacefully on July 1, 2021. He was born in Portland on Sept. 10, 1933, to Lowell and Hazel Morse McLaughlin. He spent most of his youth in ...

Obituary: Robert Lowell McLaughlin

He names the young Harvard and Yale poets, crowing over their achievements—a MacArthur Fellowship, two Amy Lowell Poetry Travelling Scholarships, and books from Knopf and Viking, neglecting to mention ...

Private parties: the

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forgotten letters of Anthony
Hecht

Also expected to attend are
UMass Lowell history
professor Robert Farrant and
his protege ... It's a love
letter to my hometown," she
said of the documentary.
"The idea is for people ...

Documentary explores
Lowell's contradictory
history with slavery

The incident I refer to
occurred during discussion
about a memorandum of
understanding, or MOU, that
Sewer Commissioner Robert
Schuler brought to the board
to sign, agreeing to enter
into ...

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An open letter to Shirley residents

Worcester Bishop Robert McManus restored the Mass obligation for his parishioners last month.

VIRUS BY THE NUMBERS The number of new daily cases of COVID-19 increased by more than 100 Wednesday ...

Massachusetts Roman Catholics called back to Mass

SPEAKING OF Lowell City Council at-large candidates, Bobby Tugbiyele released a lengthy letter last week that ... WHAT WOULD the author of Robert's Rules of Order say about a recent Tyngsboro ...

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The Column: Lyons-Lombardo
partnership lives on

LOWELL -- The MBTA's Lowell
Line was closed ...

SLIDESHOW - Dracut honors
late Fire Chief Robert
Kohanski as a new fire
station opens June 27, 2021
at 7:42 p.m. DRACUT --
Retired Dracut Fire ...

The correspondence between
one of the most famous
couples of twentieth-century
literature The Dolphin
Letters offers an
unprecedented portrait of
Robert Lowell and Elizabeth
Hardwick during the last

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seven years of Lowell's life (1970 to 1977), a time of personal crisis and creative innovation for both writers. Centered on the letters they exchanged with each other and with other members of their circle—writers, intellectuals, friends, and publishers, including Elizabeth Bishop, Caroline Blackwood, Mary McCarthy, and Adrienne Rich—the book has the narrative sweep of a novel, telling the story of the dramatic breakup of their twenty-one-year marriage and their extraordinary, but late, reconciliation. Lowell's controversial sonnet-sequence *The Dolphin* (for

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which he used Hardwick's letters as a source) and his last book, *Day by Day*, were written during this period, as were Hardwick's influential books *Seduction and Betrayal: Essays on Women in Literature* and *Sleepless Nights: A Novel*. Lowell and Hardwick are acutely intelligent observers of marriages, children, and friends, and of the feelings that their personal crises gave rise to. *The Dolphin Letters*, masterfully edited by Saskia Hamilton, is a debate about the limits of art—what occasions a work of art, what moral and artistic license artists have to make

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use of their lives as material, what formal innovations such debates give rise to. The crisis of Lowell's *The Dolphin* was profoundly affecting to everyone surrounding him, and Bishop's warning to Lowell—"art just isn't worth that much"—haunts.

Robert Lowell once remarked in a letter to Elizabeth Bishop that "you ha[ve] always been my favorite poet and favorite friend." The feeling was mutual. Bishop said that conversation with Lowell left her feeling "picked up again to the proper table-land of poetry," and she once begged

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him, "Please never stop writing me letters—they always manage to make me feel like my higher self (I've been re-reading Emerson) for several days." Neither ever stopped writing letters, from their first meeting in 1947 when both were young, newly launched poets until Lowell's death in 1977. The substantial, revealing—and often very funny—interchange that they produced stands as a remarkable collective achievement, notable for its sustained conversational brilliance of style, its wealth of literary history, its incisive snapshots and portraits of people and

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places, and its delicious literary gossip, as well as for the window it opens into the unfolding human and artistic drama of two of America's most beloved and influential poets.

These letters document the evolution of Lowell's work and illuminate another side of his life: his deep friendships with other writers, his manic depression, his marriages to three prose writers, and his involvement with the antiwar movement of the 1960s.

"A moving, innovative play based on one of the greatest correspondences in literary

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history From 1947 to 1977, Robert Lowell and Elizabeth Bishop exchanged more than four hundred letters. Cataloging the composition of their poems, their travel and daily routines, the pyrotechnics of their romantic relationships, and the profound affection they had for each other, these letters are the most intimate record of both poets and one of the greatest correspondences in American letters. Sarah Ruhl is one of the most lauded and produced playwrights working today, with plays beloved for their unembarrassed lyricism, casual surrealism, and naked

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emotional force. In *Dear Elizabeth*, Ruhl attempts the impossible: adapting Lowell and Bishop's thirty-year correspondence into a stage play. And she succeeds brilliantly, re-embodying the letters and poems in human voices, elegantly suggesting the poets' lives outside of the letters, and poignantly depicting the emotional closeness and geographical distance that defined their thirty-year relationship. *Dear Elizabeth* offers a reading experience as engaging as a live performance, one that will entrance anyone curious about the lives of these legendary poets"--

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"In his Pulitzer Prize-winning poetry, Robert Lowell (1917-1977) put his manic-depressive illness into the public domain. Now Dr. Kay Redfield Jamison brings her expertise to bear on his story, illuminating the relationship between bipolar illness and creativity, and examining how Lowell's illness and the treatment he received came to bear on his work"--

I have sat and listened to too many words of the collaborating muse, and plotted perhaps too freely with my life, not avoiding injury to others, not

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avoiding injury to myself—
to ask compassion . . . this
book, half fiction, an
eelnet made by man for the
eel fighting my eyes have
seen what my hand did.

Winner of the 1974 Pulitzer
Prize in Poetry, *The Dolphin*
was controversial from the
beginning: many of the poems
include the letters that
Robert Lowell's wife, the
celebrated writer and critic
Elizabeth Hardwick, wrote to
him after he left her for
the English socialite and
writer Caroline Blackwood.
He was warned by many, among
them Elizabeth Bishop, that
"art just isn't worth that
much." Nevertheless, these
poems are a powerful

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document of an impulsive love, and a moving record of Lowell's change from one life and marriage in America to a new life on new terms with a new family in England, rendered with the stunning technical power and control for which he was so celebrated. This new edition, which follows the 1973 edition, includes scans of the pages of Lowell's original manuscript, giving us a look into the brilliant and complicated mind of one of our most beloved and distinguished poets.

Traces the life and career of the Pulitzer Prize-winning poet, discusses his

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influence on modern poetry, and looks at the manic depression and alcoholism that marred his personal life

The last book published before the poet's death, *Day by Day* was awarded the National Book Critics Circle Award prize for poetry in 1977 and cements Lowell's reputation as one of the great poetic voices of the century.

Born in 1917 into an aristocratic Boston family Robert Lowell was not yet thirty when his first major collection of poems, *Lord Weary's Castle*, won the

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Pulitzer Prize. With *Life Studies*, his third book, he found the intense, highly personal voice that made him the foremost American poet of his generation. He held strong, complex and very public political views. His private life was turbulent, marred by manic depression and troubled marriages. But in this superb biography (first published in 1982) the poet Ian Hamilton illuminates both the life and the work of Lowell with sympathetic understanding and consummate narrative skill. 'Our one consolation for Ian Hamilton's early death is that his work seems to have lived on with

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undiminished force... The critical prose, in particular, still sets a standard that nobody else comes near.' Clive James

Robert Lowell once remarked, "When Elizabeth Bishop's letters are published (as they will be), she will be recognized as not only one of the best, but one of the most prolific writers of our century." One Art is the magnificent confirmation of Lowell's prediction. From several thousand letters, written by Bishop over fifty years—from 1928, when she was seventeen, to the day of her death, in Boston in 1979—Robert Giroux, the

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poet's longtime friend and editor, has selected over five hundred missives for this volume. In a way, the letters comprise Bishop's autobiography, and Giroux has greatly enhanced them with his own detailed, candid, and highly informative introduction. One Art takes us behind Bishop's formal sophistication and reserve, fully displaying the gift for friendship, the striving for perfection, and the passionate, questing, rigorous spirit that made her a great artist.

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