

The Shadow King The Bizarre Afterlife Of King Tut's Mummy

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Maaza Mengiste presents 'The Shadow King in conversation with Hannah Giorgis
Kamila Shamsie on Maaza Mengiste's The Shadow King
The Shadow King The Shadow King The Bizarre The Shadow King: The Bizarre Afterlife of King Tut's Mummy Hardcover — Illustrated, June 4, 2013, by Jo Marchant (Author) - Visit Amazon's Jo Marchant Page.

The Shadow King: The Bizarre Afterlife of King Tut's Mummy ...

More than 3,000 years ago, King Tutankhamun's desiccated body was lovingly wrapped and sent into the future as an immortal god. After resting undisturbed for more than three millennia, King Tut's mummy was suddenly awakened in 1922. Archaeologist Howard Carter had discovered the boy-king's tomb...

The Shadow King: The Bizarre Afterlife of King Tut's Mummy ...

The Shadow King is not a book about the ancient Tutankhamun, but rather traces the “bizarre afterlife” of Tutankhamun after his tomb was discovered by Howard Carter. Jo Marchant traces our fascination with the boy-king throughout the years and throughout the many theories about who he was and how he died

The Shadow King: The Bizarre Afterlife of King Tut's Mummy ...

THE SHADOW KING: THE BIZARRE AFTERLIFE OF KING TUT'S MUMMY Jo Marchant; Da Capo Press; 2013 Throughout the last 2 centuries, people have been fascinated with the Egyptian empire. As mummy after mummy is discovered in the sands of Egypt, the thirst for more knowledge of the Egyptian age only grows.

The Shadow King : The Bizarre Afterlife of King Tut's ...

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But alas someone had already disturbed the king again, stolen his beaded skullcap and the few pieces of jewelry which Carter had left him, inflicting irreparable damage to the king's eyes and ears. The story goes on through many twists and turns, many analyses and personalities, many theories and speculations, until it winds up with the controversial DNA analysis of 2010 and the fall of Mubarak (and Hawass) in 2011.

Amazon.com: The Shadow King: The Bizarre Afterlife of King ...

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Amazon.com: Customer reviews: The Shadow King: The Bizarre ...

The Shadow King: The bizarre afterlife of King Tut's mummy. Published in June 2013. Award-winning science writer Jo Marchant traces the story of King Tutankhamun's mummy from its first brutal autopsy in 1925 to the most recent arguments over its DNA.

The Shadow King: The bizarre afterlife of King Tut's mummy

Independent Booksellers Maaza Mengiste's The Shadow King opens with a woman, Hirut, sitting on the floor of a train station in the Ethiopian city of Addis Ababa, holding an old metal box. She's...

Review: 'The Shadow King,' By Maaza Mengiste : NPR

The Shadow King The Bizarre Afterlife of King Tut's Mummy (Book) : Marchant, Jo : Grand Central PubMore than 3,000 years ago, King Tutankhamun's desiccated body was lovingly wrapped and sent into the future as an immortal god. After resting undisturbed for more than three millennia, King Tut's mummy was suddenly awakened in 1922.

The Shadow King (Book) | Fraser Valley Regional Library ...

Find many great new & used options and get the best deals for The Shadow King : The Bizarre Afterlife of King Tut's Mummy by Jo Marchant (2013, Hardcover) at the best online prices at eBay! Free shipping for many products!

The Shadow King : The Bizarre Afterlife of King Tut's ...

The Shadow King is an exquisitely lyrical fact meets fiction historical epic set at the beginning of World War II. It charts Italian fascist Benito Mussolini's imperialist dream as he invaded Ethiopia on October 3, 1935, with the intention of making it an Italian colony.

The Shadow King by Maaza Mengiste - Goodreads

The shadow king: the bizarre afterlife of king Tut's mummy. Jo Marchant. More than 3,000 years ago, King Tutankhamun's desiccated body was lovingly wrapped and sent into the future as an immortal god. After resting undisturbed for more than three millennia, King Tut's mummy was suddenly awakened in 1922.

The shadow king: the bizarre afterlife of king Tut's mummy ...

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The Shadow King reads like an adventure/murder mystery story with plenty of twists and turns. This is a must-read for anyone who is fascinated in the history of Egypt. This is a must-read for anyone who is fascinated in the history of Egypt.

The Shadow King: The Bizarre Afterlife of King Tut's Mummy ...

The Shadow King The Bizarre Afterlife of King Tut's Mummy. Jo Marchant. \$13.99; \$13.99; Publisher Description. More than 3,000 years ago, King Tutankhamun's desiccated body was lovingly wrapped and sent into the future as an immortal god. After resting undisturbed for more than three millennia, King Tut's mummy was suddenly awakened in 1922.

More than 3,000 years ago, King Tutankhamun's desiccated body was lovingly wrapped and sent into the future as an immortal god. After resting undisturbed for more than three millennia, King Tut's mummy was suddenly awakened in 1922. Archaeologist Howard Carter had discovered the boy-king's tomb, and the soon-to-be famous mummy's story—even more dramatic than King Tut's life—began. The mummy's “afterlife” is a modern story, not an ancient one. Award-winning science writer Jo Marchant traces the mummy's story from its first brutal autopsy in 1925 to the most recent arguments over its DNA. From the glamorous treasure hunts of the 1920s to today's high-tech scans in volatile modern Egypt, Marchant introduces us to the brilliant and sometimes flawed people who have devoted their lives to revealing the mummy's secrets, unravels the truth behind the hyped-up TV documentaries, and explains what science can and can't tell us about King Tutankhamun.

"I am the first writer, The Scribe. My books lie open before the Throne, and someday will be the only witness of your people and their time in this world. The stories are forgotten here, and the Day draws close. I will tell you one of my stories. You will record it." So begins the narration of one such angel in this sweeping historical tale set during the reign of England's Henry VIII. It is the story of two women, their guardian angels, and a mysterious, subversive book—a book that outrages some, inspires others, and launches the Protestant Reformation. The devout Anne Boleyn catches the eye of a powerful king and uses her influence to champion an English translation of the Bible—Scriptures the common people could read for themselves. Meanwhile, Rose, a broken, suicidal woman of the streets, is moved to seek God when she witnesses Thomas More's public displays of Christian charity, ignorant of his secret life spent eradicating the same book, persecuting anyone who dares read it. Historic figures come alive in this thrilling story of heroes and villains, saints and sinners, angels and mortals ... and the sacred book that will inspire you anew.

A deliciously gothic story of wishes and curses – a new dark fairy tale set against a Victorian backdrop full of lace and smoke.

A riveting, twisty psychological thriller from acclaimed author Joe Clifford, perfect for fans of The Whisper Man Brandon Cossey is finishing his last semester as an undergrad when he learns his childhood best friend, Jacob Balfour, has committed suicide. The news about Jacob, who had long battled schizophrenia, does not come as a surprise—but the bizarre details surrounding his death do. Jacob was found several states away, in a quarry, burned alive. Brandon returns to his hometown and discovers Jacob had been moonlighting as an amateur DIY reporter. As sole author and editor of the homemade zine Illuminations, Jacob has been covering a wide array of conspiracy theories. When Jacob's estranged grandfather, Francis, who also suffers from schizophrenia (but chooses to go untreated), arrives for the funeral, he tells Brandon that Jacob didn't kill himself; Jacob stumbled upon a secret so deadly he was murdered to keep it quiet. Soon afterwards, Brandon's life takes a turn for the strange. He notices odd cars and lookalikes following him, his personal property is hacked and stolen, and Brandon can no longer trust what he thinks he sees. As his grasp on reality recedes and falters, Brandon must question whether a sinister gang of doppelgangers, whom Jacob dubbed “the Shadow People,” are really responsible. Events conspire to put Brandon on the road with Francis, as the unlikely duo travel across the upper Midwest attempting to learn the truth about Jacob's death. Part conspiracy thriller, part horror noir, The Shadow People mines the rich depths of perception and paranoia, asking the tough question: when you can't believe yourself, who can you trust?

For decades, H. P. Lovecraft's masterpiece of terror has inspired writers with its gripping account of a village whose inhabitants have surrendered to an ancient and hideous evil. In this companion to the acclaimed anthology Shadows Over Innsmouth, World Fantasy Award winning editor Stephen Jones has assembled eleven of today's most prominent and well-respected horror authors - the finest of the Lovecraftian acolytes. Included is Lovecraft's own unpublished draft of The Shadow Over Innsmouth. "Introduction: Weird Shadows..." by Stephen Jones "Discarded Draft of The Shadows Over Innsmouth" by H. P. Lovecraft "The Quest for Yha-nthlei" by John Glasby "Brackish Waters" by Richard A. Lupoff "Voices in the Water" by Basil Copper "Another Fish Story" by Kim Newman "Take Me to the River" by Paul McAuley "The Coming" by Hugh B. Cave "Eggs" by Steve Rasnic Tem "From Cabinet 34, Drawer 6" by Caitlin R. Kiernan "Raised by the Moon" by Ramsey Campbell "Fair Exchange" by Michael Marshall Smith "The Taint" by Brian Lumley

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustrations, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film Moonrise Kingdom to Penguin's own bestsellers Committed and Rules of Civility. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's Pride and Prejudice, a 'B' for Charlotte Brönte's Jane Eyre, and a 'C' for Willa Cather's My Ántonia. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón, Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the “cemetery of lost books,” a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets—an epic story of murder, madness, and doomed love.

Balthasar Stuart, the son of Elizabeth of Bohemia and an African prince, works as a doctor in late seventeenth-century Holland, until he is driven out by the plague to build a new life in Restoration London and Barbados.

A rigorous, skeptical, deeply reported look at the new science behind the mind's surprising ability to heal the body. Have you ever felt a surge of adrenaline after narrowly avoiding an accident? Salivated at the sight (or thought) of a sour lemon? Felt turned on just from hearing your partner's voice? If so, then you've experienced how dramatically the workings of your mind can affect your body. Yet while we accept that stress or anxiety can damage our health, the idea of "healing thoughts" was long ago hijacked by New Age gurus and spiritual healers. Recently, however, serious scientists from a range of fields have been uncovering evidence that our thoughts, emotions and beliefs can ease pain, heal wounds, fend off infection and heart disease and even slow the progression of AIDS and some cancers. In Cure, award-winning science writer Jo Marchant travels the world to meet the physicians, patients and researchers on the cutting edge of this new world of medicine. We learn how meditation protects against depression and dementia, how social connections increase life expectancy and how patients who feel cared for recover from surgery faster. We meet Iraq war veterans who are using a virtual arctic world to treat their burns and children whose ADHD is kept under control with half the normal dose of medication. We watch as a transplant patient uses the smell of lavender to calm his hostile immune system and an Olympic runner shaves vital seconds off his time through mind-power alone. Drawing on the very latest research, Marchant explores the vast potential of the mind's ability to heal, lays out its limitations and explains how we can make use of the findings in our own lives. With clarity and compassion, Cure points the way towards a system of medicine that treats us not simply as bodies but as human beings. A New York Times Bestseller Finalist for the Royal Society Insight Investment Science Book Prize Longlisted for the Wellcome Book Prize

A Best Book of 2020 NPR A Best Book of 2020 The Economist A Top Ten Best Science Book of 2020 Smithsonian A Best Science & Technology Book of 2020 Library Journal A Must-Read Book to Escape the Chaos of 2020 Newsweek Starred review Booklist Starred review Publishers Weekly An historically unprecedented disconnect between humanity and the heavens has opened. Jo Marchant's book can begin to heal it. For at least 20,000 years, we have led not just an earthly existence but a cosmic one. Celestial cycles drove every aspect of our daily lives. Our innate relationship with the stars shaped who we are—our art, religious beliefs, social status, scientific advances, and even our biology. But over the last few centuries we have separated ourselves from the universe that surrounds us. It's a disconnect with a dire cost. Our relationship to the stars and planets has moved from one of awe, wonder and superstition to one where technology is king—the cosmos is now explored through data on our screens, not by the naked eye observing the natural world. Indeed, in most countries modern light pollution obscures much of the night sky from view. Jo Marchant's spellbinding parade of the ways different cultures celebrated the majesty and mysteries of the night sky is a journey to the most awe inspiring view you can ever see—looking up on a clear dark night. That experience and the thoughts it has engendered have radically shaped human civilization across millennia. The cosmos is the source of our greatest creativity in art, in science, in life. To show us how, Jo Marchant takes us to the Hall of the Bulls in the caves at Lascaux in France, and to the summer solstice at a 5,000-year-old tomb at New Grange in Ireland. We discover Chumash cosmology and visit medieval monks grappling with the nature of time and Tahitian sailors navigating by the stars. We discover how light reveals the chemical composition of the sun, and we are with Einstein as he works out that space and time are one and the same. A four-billion-year-old meteor inspires a search for extraterrestrial life. The cosmically liberating, summary revelation is that star-gazing made us human.